



*Working for a more united,
liveable and sustainable city*

Bolstering ties and nurturing new initiatives

We can be hugely proud of how far we have come over our first three years. Having laid the foundations, launched the INDIGO Foundation and extended its support to a wide range of solutions, in 2025, we strengthened ties with our key partners and established new collaborations.

We started by cementing the relationships built up with our early partners. This loyalty and mutual trust that unites us now enables us to consolidate our action and amplify the impact we have on the ground. We then injected a fresh burst of energy into our philanthropic initiatives by backing bold and inspiring projects and supporting promising non-profits with concrete means – both human and material to help them to grow and sometimes step up to the next level.

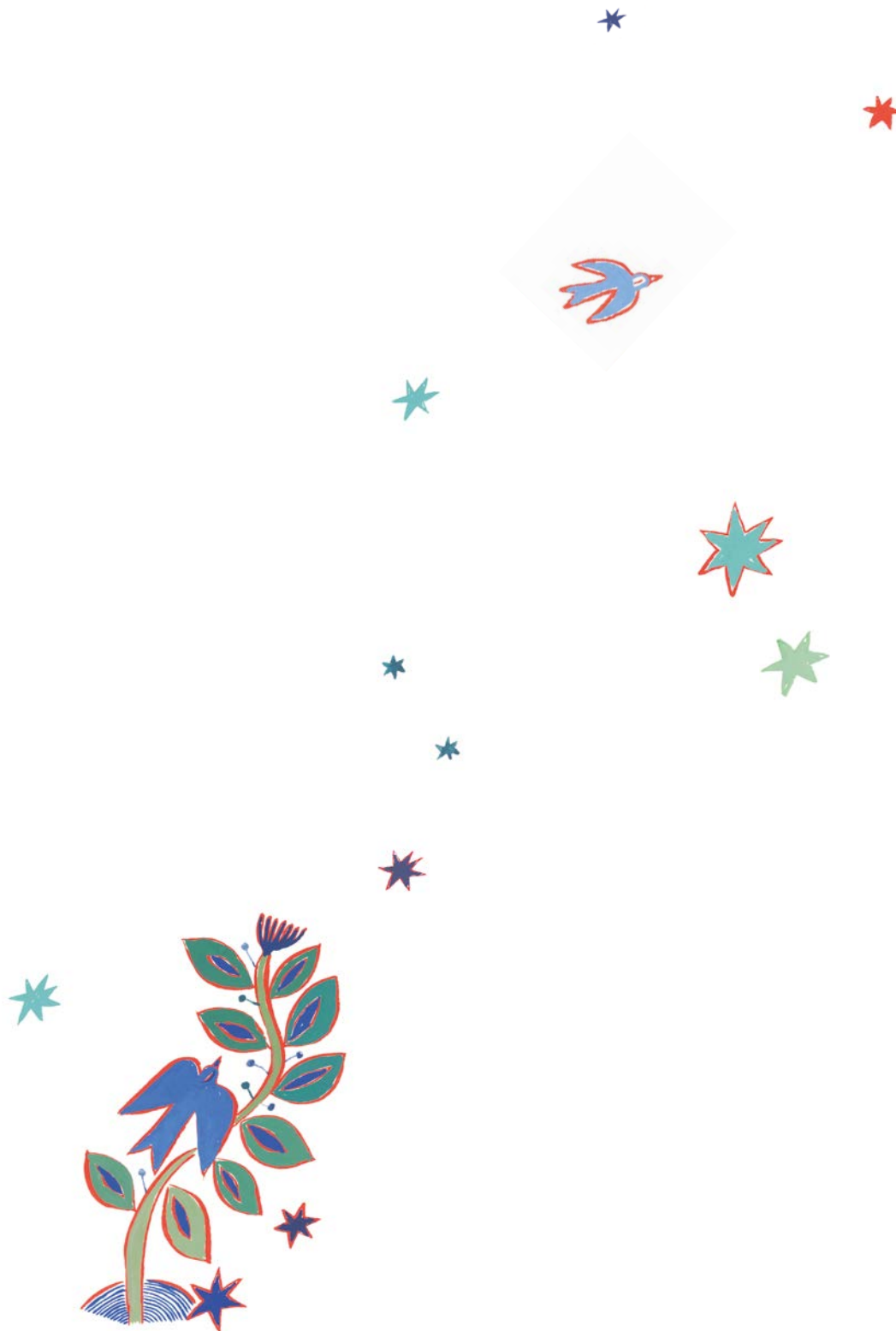
This year once again underscored the importance of our mission to help make urban areas more united, liveable, and sustainable. The INDIGO Foundation brings something for everyone, including young people, senior citizens, people with disabilities and disadvantaged families. It deploys initiatives around the world, close to the communities it seeks to reach, transcending borders. In 2025, the Foundation supported 24 projects across five countries in which its founder INDIGO operates – Belgium, Brazil, Colombia, France and Spain.

Moreover, the unwavering engagement of INDIGO employees remains a decisive strength. Their constant involvement over the past three years has made the Foundation highly effective, leading INDIGO to entitle its employees in France to take philanthropic volunteering leave, so it is easier for them to give their time to non-profits and public interest bodies.

Our ambition for the future remains the same, as regions, local figures and non-profits deserve our steady commitment to closely meet their needs. However, stability does not mean we shy away from innovation, and 2026 will opening the door to new forms of community and philanthropic action, such as support for scientific programmes in adapted sport and artistic creativity for young people.



SÉBASTIEN FRAISSE
President of the
INDIGO Foundation



Mission and organisation

To enhance community spirit and quality of life for all

The INDIGO Foundation was set up to help make urban areas more united, liveable, and sustainable. By leveraging the local roots of its founder, the INDIGO Group, as well as the efforts of the Group's employees, the Foundation takes action to improve towns and cities, along with the lives of the people who live there. As such, it supports philanthropic initiatives that enhance community spirit and quality of life for all.

To achieve this objective, the INDIGO Foundation harnesses sport and the values it promotes, as well as culture to boost fulfilment, open-mindedness and connection. In this way, the Foundation takes tangible action to combat exclusion in urban areas, promote community-mindedness and celebrate the value of local heritage and identities.

The projects supported by the INDIGO Foundation are so varied, there is something for everyone, without exception. They are brought to life in towns and cities to unite and benefit as many people as possible.



A FOUNDER CLOSE TO THE GROUND

The INDIGO Group operates in more than 500 towns and cities across 10 countries, enabling its Foundation to take action at a truly local level, close to the needs of communities and the specific challenges regarding integration in those areas.

Very often, the donation made by the Foundation is supplemented by a donation in kind from INDIGO, such as donating parking spaces or providing visibility in its car parks. The INDIGO Group also runs certain initiatives, by hosting events in their car parks, such as the Livre sous la Place in Nancy, which it has partnered for several years, or by commissioning work from artists involved in projects supported by the INDIGO Foundation.

In 2025, INDIGO entitled employees of certain subsidiaries to take up to two days paid leave each year to volunteer with a local non-profit within their community.

SOLID ENGAGEMENT FROM THE FOUNDER'S EMPLOYEES

Each project supported by the Foundation is initially put forward by an INDIGO Group employee, then submitted to the Foundation's Executive Committee, before being actively accompanied in the field by the same employee. Having projects championed in-house in this way guarantees local involvement and ensures genuine, tangible impact.

The Executive Committee

The INDIGO Foundation allocates financial support to the projects approved by its Executive Committee, the decision-making body that is also responsible for setting its strategic orientation.

REPRESENTATIVES OF THE FOUNDER (INDIGO)



SÉBASTIEN FRAISSE

President of the INDIGO Group and President of the INDIGO Foundation



SANDRA TURPIN-CABRERA

Project Manager



BRUNO TALLENT

Head of Communication, Brand and Engagement at the INDIGO Group



MARIE-CLAIRE RESTOUX-THINOT

Olympic Judo Champion and Head of the Property and Logistics Division for the Greater Paris Region at GRDF



FOULQUES D'ABOVILLE

Director of Operations France and International at CulturEspaces

Complementary skills and roles

SUPPORT FROM THE FONDATION DE FRANCE

The INDIGO Foundation is sheltered by the Fondation de France as a corporate foundation. Its representative, Aurélie Martin, ensures projects are eligible, provides advice regarding the sponsorship strategy to pursue and attends meetings of the Executive Committee.

THE ROLE OF THE GENERAL DELEGATE



Coline Chaumont steers and coordinates the Foundation's activities

in close collaboration with the INDIGO Group in-house project champions and external project leaders. She organises, oversees and implements the strategy approved by the Executive Committee.

THE IMPORTANCE OF COMPLIANCE

The lawyer responsible for compliance, Hélène Charavner, ensures the projects put forward are eligible and compliant, in particular in regard to anti-corruption law.

A year of donations

for cities and communities

Launched in early 2023, the INDIGO Foundation received an enthusiastic welcome from employees all across the INDIGO Group, in-house specialists, non-profit organisations and local authority partners.

This momentum continued to build throughout 2025, reflecting the importance of its vocation to harness sport and culture to support all communities living in urban areas – school children, young people living in disadvantaged areas, families, women, disabled people and vulnerable people.

In 2025, the Foundation consolidated its longstanding endorsement of numerous initiatives, including *Le Livre sur la Place* à Nancy, *Le Printemps des poètes* in Tours, *Handisport* in Occitania and *Solid'Art* Lille, and built solid, lasting ties with more recent partners, such as *Les Musicales de Normandie* and the *Colombian League Against Cancer*. The INDIGO Foundation also lent its support to new initiatives, namely *Argentine tango lessons*, the activities organised by *France Parkinson Savoie* and the urban dance shows put on by *La ville Dansée* by the *Paris Dance project*, demonstrating its willingness to extend its trust and facilitate the development of innovative projects.



IN 2025, THE INDIGO FOUNDATION:

awarded grants to **24** local community projects

in **5** countries Belgium, Brazil, Colombia, France and Spain and **22** cities

allocates a minimum of

€**1**M

over a 5-year period

donated

€**230,687**

to non-profit and public interest organisations

7,000 direct beneficiaries and

> **370,000**

indirect beneficiaries of the projects supported by the INDIGO Foundation

Thank you to all those who make things happen at the INDIGO Foundation

INDIGO employees

ABDERRAHMANE AOUIDEF • CARLOS ARTACHO • LUCAS BEORD • ADRIANA BERMUDEZ • ANTOINE BIDET • THOMAS BIMSON • MATHILDE BORDIER • EKATERINA BOGOMOLOVA • PIERRE BONNABAUD • VALÉRIE BOUDART • JIMMY BRASSEUR • MARIE BULENS • ALVARO BUSCA • JEAN-BAPTISTE CANDELA • LOÏC CAPELLE • VIVIAN CAPERA ROJAS • PATRICE CARMARAN • DAVID CHARRIER • LYAZID CHIKDENE • NICOLAS CONSTANTIN • VINCENT DAELMAN • KOEN DE HOUWER • SUZANNE DECRISTOFORO • JEAN-CHRISTOPHE DELLAI • LAURENT DENOULET • JEAN-CHRISTOPHE DUCHANGE • NATACHA ESPINOSA • CÉLIA FACCIOLI • PAULINE FERMY • MATHIAS FRAISSE • VINCENT GALERON • JEAN-BAPTISTE GALIEZ • PIERRE GERAUD • DAMIEN GOMEZ • ÉRIC GRAND • JULIEN GRAVINI • CAROLE HENAUT • XAVIER HEULIN • GAËTAN HEUX • THOMAS HOURDAIN • ABOUBAKA HOUSSEINI • THOMAS JANDIA • PATRICIA JOUVE • FRANÇOIS JOUVE • DOMINIQUE LABAT-GEST • MATHIEU LANOTTE • CHRISTOPHE LE MAT • LILA LE NIVET • ANA LLORENTE • DAVID LUCAS • YASMIN MACEDO • KATY MARTINS DA SILVA • DIMITRI MATSOUKAS • MAGDALENA MAUVEVIN • SORYA MELLAL • VINCENT MILLER • ANNE-SOPHIE NOURRY • SÉBASTIEN OBERT • MARINE OFTINGER • VALÉRIE OHANNESSIAN • LAURA ORSONI • ALBERTO ORTIZ • MOHAMMED OUAHID • SYLVIE PARENT • IRÈNE PEINADO • THIAGO PIOVESAN • ÉTIENNE PIQUET • JEAN-CHARLES PIROT • JOSE PIZARROSO • RONALD POUSSON • JAIME PRADO • ÉDOUARD RISSO • VALÉRIE SACCO • AUDREY SALLOT • RAPHAËL SENICOURT • LAURE SERRES • NICOLAS SIGNORET • IGOR SOARES • MILENA SOLANO MENDOZA • WILFRIED THIERRY • OUIZA TOUBAL • CLAIRE VAAS • HELEEN VANDEVELDE • KRISTEL VERHEYEN • AGATHE VIGNE • PHILIPPE VRANCKX

The members of the INDIGO Foundation Executive Committee and application review managers

HÉLÈNE CHARAVNER • FOULQUES D'ABOVILLE • AURÉLIE MARTIN • MARIE-CLAIRE RESTOUX-THINOT • BRUNO TALLENT • SANDRA TURPIN CABRERA

The members of the non-profits, foundations and public bodies that champion the philanthropic initiatives in urban areas

JORGE ANDREATTA • LINA MARIA BARRETA ZARATE • JESSIKA MILENA BERMÚDEZ RIVERA • ANTHONY BASTIEN • ROCH BEDOS • CLAIRE BOROTRA • MARIE CAILLET • MYLÈNE CASADO • SAMUEL COQUARD • JULIEN DARME • LUDIVINE DECKER • CLAIRE DEGUILLÉBON • AGATHE DELCOURT • MÉLINE DEMIRCI • CAROLE DOMEIGNOZ • THERÈSE FERNIQUE BOULANGER • MAUDE GALLAIS • ÉLODIE GALLINGANI • CLAIRE GANNET • SYLVIA GIRARDOT • SLIM GHOMRASNI • SOLENNE DU HAYS MASCRE • MATHILDE HELLLOT • GUY JANET MAITRE • PHILIPPE JAROUSSKY • QUENTIN JEAN • PHILIPPE JEAN • LUC KATRA • THOMAS LAMORA • SABINE LANGLOIS • THOMAS LEFORT • SEBASTIEN LEROUX • ÉRIC LESAGE • SIRJE LIPPE • AUGUSTIN MARIE • OMAR MDAHOMA • ROGER MEALLIER • PAUL MEYER • GWENDOLINE MICHENET • BENJAMIN MILLEPIED • LAURA MISCOPEIN • FLORIAN NEVEU • LUKE NEWTON • EMMANUEL PAHUD • ANTHONY PECORARO • PATRICK PETIT • BERNARD PICO • FLORENT PIRAUD • SARAH POLACCI • BAPTISTE QUILLERET • SÉBASTIEN REICHARDT • ANNE ROTENBERG • VALÉRIE ROUSSEAU • ALEXIS SALLES • SANDROT • PATRICK SEGUILLON • LISE SMITH • MONICA TARRAGÓ • JORGE TARRAGÓ • GEORGES TRAN DU PHUOC • ROSELYNE TEXIER • LIZZY WINNEPENINCKX





Enjoyment of culture and involvement in art bring far more than just a sense of personal fulfilment, they serve as powerful tools in building social ties, enhancing connection and bolstering integration. However, not everyone has access to culture. By supporting initiatives that combat cultural exclusion and celebrate artistic heritage, the INDIGO Foundation encourages people who may have previously felt excluded to engage with culture.

Baroque music on the bike – a journey celebrating humanity and music

NORMANDY, FRANCE

Through its annual travelling festival, Les Musicales de Normandie reaches out to audiences who feel disconnected from culture encouraging them to connect with music and celebrating the heritage buildings throughout the region.

Every summer for the past 20 years, Les Musicales de Normandie occupies the most iconic venues across the region, putting on concerts, workshops, functions, and educational programmes. The 2025 event included 50 concerts in cloisters and abbeys across around 30 towns in the Seine-Maritime and Eure departments, attracting nearly 10,000 spectators.

In 2025, the INDIGO Foundation supported the sixth edition of the Échappée Musicale Normande so 10 musicians from the baroque ensemble Correspondances could cycle around the region over eight days to play concerts in towns rarely reached by such events. It travelled to six locations performing in magnificent rural venues, giving the public a taste of the music enjoyed at the court of Stockholm in the 17th century.

The INDIGO Foundation also supported the lyrical tale *Wolfgang, enfant du soleil et de la lune*, performed by the Tel Jour Telle Nuit group, taking the audience on a journey through the Mozart's music, from the *Magic Flute* to his *Little Night Music*, where the voices of singer and viol player Marie-Bénédicte Souquet and the accordion player Pierre Cussac become one with their instruments.

In addition to the patronage of its Foundation, INDIGO promoted the festival in its car parks in Rouen, Dieppe, Trouville and Deauville, displaying posters, broadcasting ads on its radio station, and presenting the festival programme in the stores within its car parks.



THREE QUESTIONS FOR
ENRIQUE THÉRAIN, PRESIDENT
OF LES MUSICALES DE NORMANDIE

Why did you set up the festival?

I began Les Musicales 20 years ago to celebrate Normandy's musical and architectural heritage. All throughout the summer, we put on a series of concerts in the stunning heritage locations around the departments of Seine-Maritime and Eure. Churches, gardens, chateaux, manor houses, cloisters... spaces that provide a stunning backdrop for sound. We aim to reach a wide audience, opening the door in particular to those who live far from major cultural centres.

What are the social aims pursued by the festival?

The Échappées Musicales travels across Normandy, reaching out to many rural communities. It's a way to connect with audiences and give them an opportunity, often for the first time, to enjoy live music. This year, we put on concerts in 28 different towns. We also ensure tickets remain affordable, making entry free of charge to under 18s, thereby enabling many families to attend.

What were you able to achieve with the support of the INDIGO Foundation?

This year, their support allowed us to take some risks and put on two ambitious and original projects – the Echappée Musicale Normande and the Voyage de Wolfgang – an effective alliance between patronage and a cultural initiative.



Establishing connections through literature

NANCY, FRANCE

The first major national book fair of the autumn publishing season in France, the Livre sur la Place, once again enjoyed the support of the INDIGO Foundation in its 47th year. Over the three-day event in Nancy, a variety of free events were put on at the most iconic locations around the city, such as the Nancy-Lorraine National Opera House and the Salle Poirel, to bring culture to a wide audience and support literary creation.

A key moment in the calendar, the Livre sur la Place brought together over 500 authors and more than 135,000 visitors who attended round tables, lectures, interviews, and signings held in over 40 spaces around the city.

The Foundation supported two initiatives in particular – firstly, the event with musician and novelist Mathias Malzieu organised in partnership with the Nicolas Gridel Foundation, which helps people who are visually impaired. The event took place in the Jeanne-Marie Laurent residential care facility and enjoyed considerable success, filling the room with 50 people from the general public and 13 residents. Moreover, the meet and greet with David Prudhomme, which brought together around 20 people supported by the Accueil et Réinsertion Sociale (ARS) non-profit for a delightful lunch put on as part of the project *La Boîte à Cuisine*, supported by the Banque alimentaire food bank. The author-illustrator presented his new graphic novel *Rébétissa* (Futuropolis) during the warm and friendly discussion.



LE LIVRE SOUS LA PLACE

In addition to the patronage of its Foundation, INDIGO organised the 12th edition of the Livre SOUS la Place, inviting the public to its store in the Charles III car park, which had been transformed into a pop-up literary café for the event. During the morning, the public were able to meet author Alain Mabanckou, who also heads the Poetry collection at Éditions Points and who published his latest novel Ramsès de Paris in August (published by Seuil).

Still waters run deep through poetry

TOURS, FRANCE



For its 27th edition, the Printemps des Poètes in Tours looked to the Loire river, exploring the journey from the source to the ocean through poetry. From 2 to 31 March, a poetic breeze blew through the city through a programme of over 30 events, including writing workshops, poetry walks, narrated and scientific tours, shows, lectures, and wandering poetry brigades, in order to communicate a love of words to all, young and old.

In 2025, the INDIGO Foundation bolstered its ties with the Printemps des Poètes by supporting an activity with a class of 14-year-olds from the Francis Poulenc middle school led by the young poet Tom Lévêque and the publishing house 10 pages au carré. Together, they produced a collection of poetry written by the students, which was published and distributed in the store at INDIGO's Gare – Palais des Congrès car park.

This longstanding partnership was celebrated on 28 March at an event at the Priory of St Cosmas, a former home of the French poet Ronsard and a site closely associated with poetry.

*What is this strange serpent,
draped in a cloth of indigo,
that slithers freely,
in its bed lined with budding plants?*

*What a truly curious animal,
This shimmering boa,
passing by castle after castle
wrapped in its scarf of reeds.*

*It bounds out of its bed,
Jostling, damaging, laying to waste,
But as the elements settle, it is disarmed,
so turns home, weary from the devastation
it has caused.*

Extract from the collection compiled at the cultural event *"Du bout de ses vagues, elle effleure les toits"* hosted by the Cercle des poètes ligériens, éditions 10 pages au carré



A journey imagined by young writers

BIARRITZ, FRANCE

Supported by the INDIGO Foundation, the Écrire Ensemble programme, promoted by the Invitation aux Voyages festival, involved 80 students aged 9-11 from Biarritz in a group writing project. Throughout the academic year, the children took part in a number of workshops, learning to become authors, coming up with a story, structuring a narrative, negotiating and writing as a group, finally illustrating and publishing their creation. Supported by the author Jennifer Carrère-Poey, they wrote an original novel, entitled *L'Île des compagnons oubliés*, published by Arteaz.

The experience began in October 2024 at the ninth annual festival L'Invitation aux Voyages – Li(v)res en scène, exploring the theme “Anima(l)”. It concluded on 23 May 2025 with a reading at the théâtre du Colisée, allowing the children to proudly share their work with their teachers and families. The book is available free of charge at the Biarritz library, as a superb reminder of their efforts in this group project.



“When you take part in Écrire Ensemble, you become a writer, learn new words, open the door to your imagination, build a world with your friends, make decisions, learn to settle debates, really get involved, and work hard to bring happiness to your readers.”

THE YOUNG AUTHORS

“Écrire Ensemble is a really comprehensive, motivating project that combines imagination, discussion, writing, corrections and illustration, culminating in the joy of holding a book you've written in your hands.”

THE TEACHERS



BIARRITZ, FRANCE

La Ville Dansée – Open-air choreography

MEUDON, FRANCE

From 5 to 8 June 2025, the La Ville Dansée programme, produced and initiated by Paris Dance Project under Benjamin Millepied as Artistic Director, transformed seven iconic locations throughout the Greater Paris region into an open-air dance stage.

The second edition of the event brought together 15 dancers, five internationally renowned choreographers – Dimitri Chamblas, Emmanuelle Huynh, Benjamin Millepied, Jamar Roberts and Pam Tanowitz – attracting over 10,000 spectators. Inspired by Godfrey Reggio's masterpiece *Koyaanisqatsi*, put to music by Philip Glass, the performance looked to the future, exploring the technological changes affecting our cities, bodies and lives.

By using the city as a stage open to all, La Ville Dansée demonstrates how dance and choreography can help to bring about a fairer, more inclusive and more open society.

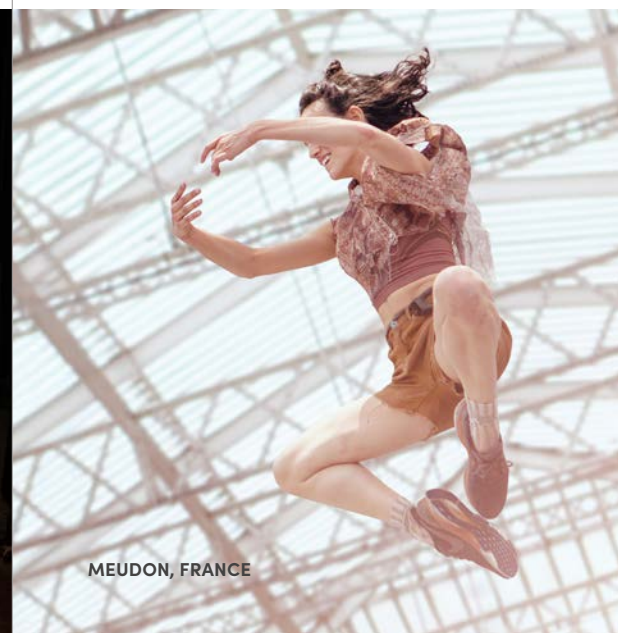
The INDIGO Foundation supported in particular the performance at Hanger Y in Meudon.



shows

10,000

spectators,
including 3,000 at Hanger Y



MEUDON, FRANCE

When music connects across cosmic frontiers

SALON-DE-PROVENCE, FRANCE

The 33rd edition of the International Chamber Music Festival of Salon-de-Provence began on Saturday 26 July, kicking off with a concert like no other – an original arrangement of Fabien Waksman's *A dream for Artemis*, performed by the Quatuor Ellipsos and the Trio Chausson. The piece fell within a cross-disciplinary project developed by the festival in partnership with the École de l'Air et de l'Espace.

Supported by the INDIGO Foundation, the programme gave rise to a number of initiatives, including commissioning the piece by Fabien Waksman, events held at the École de l'Air et de l'Espace and a project involving 96 children from the Saint Norbert primary school (from a priority education network) and the school orchestra classes. They took part in 10 immersive workshops considering space and the piece by Fabien Waksman.

In addition, the festival opened its doors to a varied audience, who enjoyed the concerts performed at the festival, including the disabled young people from the Résidence des Papillons Blancs, members of the Salonnais Boxing Club, as well as the young people supported by the ADAMAL non-profit.

Set up in 1993 by Éric Le Sage, Paul Meyer and Emmanuel Pahud, each summer the International Chamber Music Festival of Salon-de-Provence brings together around 30 exceptional soloists in a unique setting.

30

international soloists

20

concerts

3,500

spectators



THREE QUESTIONS FOR
FABIEN WAKSMAN, COMPOSER,
about the composition for septet
A dream for Artemis, commissioned
by the INDIGO Foundation

How did you approach the piece commissioned, composing for such an unusual formation?

I like to try refreshing my repertoire, exploring new sounds. The union between the Quatuor Ellipsos and the Trio Chausson illustrates this harmony between opposites. The contrast between the cello and the saxophone forces you to be creative and find a new equilibrium. This version allows the seven musicians to sound like an orchestra, playing with the effects, the lyricism and nuance so that each instrument may find its place.

What were the challenges with this rather singular arrangement?

It was quite a challenge to bring out the best in the violin and the cello, see what I could take from the orchestral version, to achieve, for example, the percussion effect using string instruments, a feeling of peculiarity too, and make it very lyrical, so the piano didn't have to take on all the roles in the orchestra.

What emotions are you hoping to communicate to the audience?

A Dream for Artemis is a cosmic voyage, an optimistic contemplation of human nature – why would we want to return to the Moon when there are no doubt other more pressing priorities? I think this appetite for discovery, this curiosity that drives us to explore the unknown comes from deep down within. I want to take the audience by the hand and invite them to share in this sense of curiosity.

Stars in hospitals and schools

SAINT-GERMAIN-EN-LAYE, FRANCE

In 2025, *Les Étoiles du Classique* continued their programme of activities with schools, with involvement during class time and putting on a school concert that has so often been so well attended, next year the children will perform two shows. The festival will also open its doors to hospitalised and autistic children, as the group endeavours to make music part of all young people's lives, including those who would otherwise be considered "excluded".

The INDIGO Foundation supported two key initiatives in particular – a cultural activity in schools and several recitals put on in hospitals.

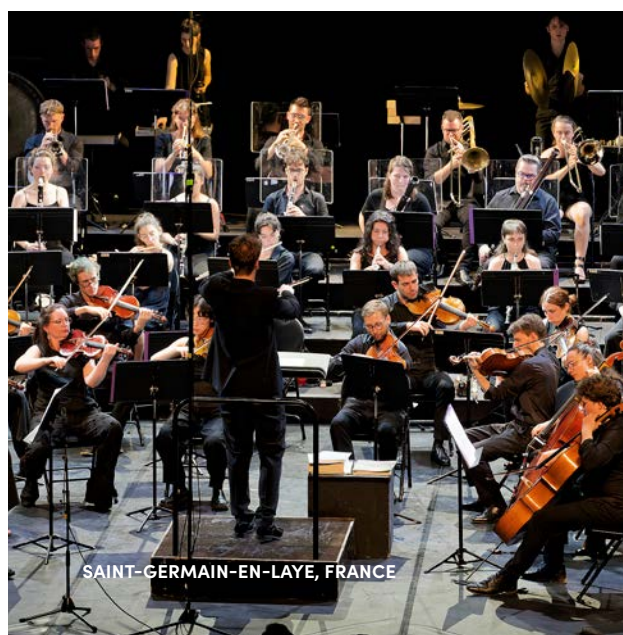
Overall, 600 children across 20 classes in the Yvelines department benefited from this operation and were then invited to take part in the festival. In partnership with the Versailles Academy, around 100 autistic children and their carers were also invited to the event.

For this fourth edition, the festival extended its involvement in hospitals, putting on mini recitals performed by the young musicians involved in the programme. Organised by Françoise Zanaret, these concerts were held each month in the intensive care and geriatric units in Poissy hospital. The festival was also open to the hospital staff, who were invited both to the summer concerts as well as the three *Étoiles du Classique* performances put on each year at the theatre.

The youth of Brazil on stage

PORTO ALEGRE, BRAZIL

Since 2007, the Sol Maior non-profit has been bringing music, dance and capoeira free of charge to the children and teenagers of Porto Alegre. In late December, 180 young artists showcased their talents in a celebration of the depth and diversity of Brazil as part of a great concert, "Plural Brazil" at the Simões Lopes Neto theatre, organised with support from the INDIGO Foundation.



SAINT-GERMAIN-EN-LAYE, FRANCE

When the Lights of France shine on all

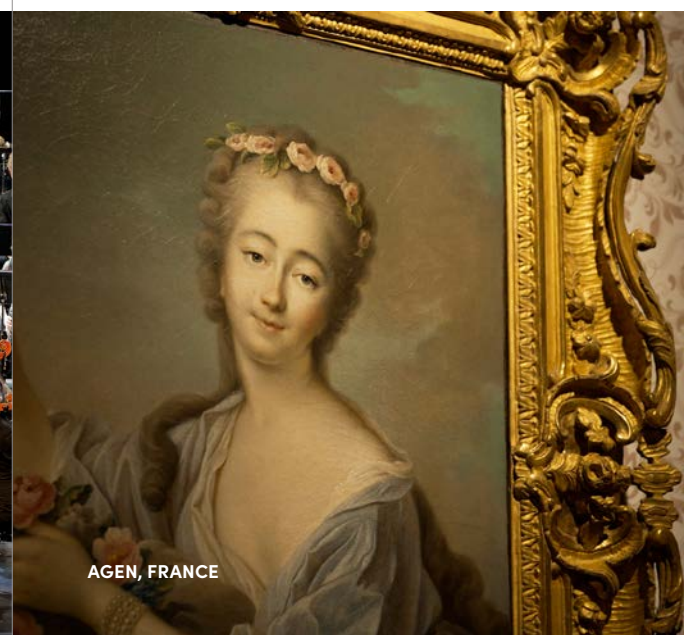
AGEN, FRANCE

From 4 December 2025 to 8 March 2026, the Beaux-Arts museum in Agen is presenting an exceptional exhibition on the Age of Enlightenment and how it spread throughout the southwest of France. Recognised as an *exhibition of national interest*, it will undoubtedly be the greatest event at the museum since *Goya, génie d'avant-garde* (2019-2020). The exhibition celebrates in particular the Duke of Aiguillon and his collection, which includes the famous *Portrait of the Countess du Barry as Flora* by François-Hubert Drouais. Other important pieces lent by great museums across France enrich the collection presented in the Jacobin church.

The organisers have sought to make the exhibition accessible to all – families, school groups, students, and researchers, as well as disabled people, socially vulnerable and excluded communities – through an inclusive programme that combines guided tours,

workshops, fun discovery tours, immersive interactive displays, concerts and conferences.

The INDIGO Foundation supported several activities to bring this period in history to life for all, such as supporting the Antoine Lomet vocational high school in designing the costumes, hairstyles and theatre decors, and working with a school group to add sound to several works. Digitised, interactive gigapixel paintings are also included in the exhibition and school trips organised. Moreover, families can enjoy a completing the kids exhibition booklet, as well as interacting with several fun elements, such as the "Who's who?" presenting key people from the era and face-in-hole boards for a photo souvenir.



AGEN, FRANCE



Building environmental awareness through dance

BASQUE COUNTRY, FRANCE

In 2025, nearly 900 middle school children from Nouvelle-Aquitaine, Euskadi and Navarre took part in the *Planeta Dantzan* programme organised by the Malandain Ballet Biarritz. Through educational workshops and choreographies inspired by Thierry Malandain's ballet, *Les Saisons*, the children were introduced to dance while also learning about environmental concerns.

Developed in collaboration between Malandain Ballet Biarritz, the Cristina Enea de Donostia/ San Sebastián Foundation and the City of Pamplona, the programme harnesses dance as a way to raise climate awareness. It uses movement to illustrate the interdependence between living things and creates a direct emotional connection with even the youngest participants.

Overall, 36 classes from 26 schools took part in the workshops, with particular focus given to children with little access to culture, living in rural areas or struggling with their education. The programme culminated on 22 May with a school performance of *Les Saisons* at the théâtre de la Gare du Midi in Biarritz.

The takeaways were positive for both students and teachers alike, who came out more united and better informed about the climate. Indeed, over 60% of the middle school children involved said they would like to take part in other dance shows and they also confirmed they now saw nature in a different light.



BASQUE COUNTRY, FRANCE

Amateurs in tune

LUXEMBOURG CITY, LUXEMBOURG

In 2025, the INDIGO Foundation supported the *Philharmonie Luxembourg* in a special musical endeavour – the Orchestre de la Place de l'Europe, set up in 2022 and made up of 110 amateur adult musicians from all over the region. Conducted by Benjamin Schäfer, who plays the kettledrums in the Luxembourg Philharmonic Orchestra, the ensemble plays passionately, to the highest of standards and with joy in their hearts. The 2024/25 season represented an important milestone in their journey, with the first exchange programme set up between Luxembourg City and Berlin – two joint concerts performed by the Luxembourg orchestra and the *Publikumsorchester Konzerthaus Berlin*.

By building up a network of philharmonic musicians, this project strives to foster a thriving amateur music scene in Luxembourg while also enabling audiences to enjoy performances worthy of the greatest orchestras.



LUXEMBOURG CITY

The art of connecting generations

AUBERVILLIERS, FRANCE

The non-profit Aux Arts seeks to bring together young and old by involving them in creative activities, such as the project "Intergenerational connections in the neighbourhood", supported in 2025 by the INDIGO Foundation.

The event involved a variety of workshops centred around painting, dance, storytelling, creative recycling and zero-waste cooking tailored to suit the various age groups.

The shared experience and relaxed setting encouraged authentic connection and mutual collaboration between young and old. The benefits extended far beyond the skills learned, including for example greater mutual respect, knowledge sharing, tolerance and civic mindedness.



AUBERVILLIERS

When a town plays out its own story Meaux historical show

MEAUX, FRANCE

Every summer since 1982, the City of Meaux has provided the backdrop to a collective performance of the Folles Époques saga, a historical show enacted by 400 volunteer residents. Dressed in intricate costumes, the actors bring to life the key chapters in the history of France and the city in particular, from Bossuet in the Revolution, to the Great War, right up to modern day, in a living fresco that blends collective memory and emotion.

Supported for the third year running by the INDIGO Foundation, the project celebrates local cultural heritage, enchanting the public with historical re-enactments that are as spectacular as they are moving.

8

shows

6,093

spectators

400

volunteers



MEAUX, FRANCE



INDIGO TRANSFORMED A CAR PARK INTO A LIVING GALLERY

INDIGO extended the Solid'Art experience by commissioning the artist Sandrot, patron of the 2024 event, to produce three animal frescoes in the Euralille car park. The walls of the car park now show a heron, a Eurasian nuthatch and three kingfishers, offering customers an unexpected burst of art and adding to the four species already depicted in 2024. INDIGO also tasked Luke Newton, patron of Solid'Art 2025, with decorating the lift shaft visible on the Grand'Place with a vast glass decal.

Community-minded, participative contemporary art

LILLE, FRANCE

For the past four years, the INDIGO Foundation has supported Solid'Art Lille, a community contemporary art exhibition organised by the Secours Populaire du Nord.

The annual three-day event brings together artists and visitors to focus on supporting the community, transforming the town hall where it is held into a space celebrating creativity and connection through exhibitions, charity sales and free workshops. It raised a total of €210,000 for the Secours Populaire du Nord, destined in particular for its "Les oubliés des Vacances" campaign.

The donation made by the INDIGO Foundation helped to fund the event and put on activities to attract and engage visitors of all ages. The programme included initiation sessions in screen painting and stencilling, creative workshops to help participants express themselves freely, as well as captivating artistic performances and live painting sessions where artists share their techniques and tips. These actions seek to make art accessible to all, spark wonder and encourage everyone to explore their own creativity. As such, Solid'Art offers a participative and immersive experience, enabling visitors to become part of the event.

120 artists over 3 days

1,300 pieces sold

7,500 visitors

€210,000 raised,
enough to cover the cost
of 4,200 days' holiday



LILLE, FRANCE

A window into musical culture

BOULOGNE, FRANCE

In June, the young apprentices from the Philippe Jaroussky Music Academy gave concerts for their friends and family to mark the end of their studies. Supported by the INDIGO Foundation, this programme each year gives children from families with no experience of classical music the chance to learn to play an instrument for free and gain an insight into musical culture.

Set up by the countertenor Philippe Jaroussky, the Academy provides three programmes free of charge – the Young Apprentices, which initiates young children to music; Young Talent, which helps musicians between the ages of 18 and 25 to develop their art and perform; and outreach initiatives that bring music to hard-to-access spaces, such as schools, hospitals and care homes. All three programmes share the same aim of bringing classical music to those who ordinarily would have no contact with this world, while also building social ties.

In June 2025, the Young Apprentices from the Debussy, Brahms and Boulanger classes celebrated the end of their journey with the Jaroussky Academy by performing a concert at the Seine Musicale in front of their families. After spending three years learning to play their instrument, these young piano, violin and cello players aged 7 to 12 gave a high-quality performance, presenting group pieces, solos, duos and trios.

For many of the families, the concert was their first experience of classical music. The majority of children will continue to hone their skills at traditional music academies, reflecting how this programme serves as an effective springboard.

The INDIGO Foundation supported the preparation and supervision of a series of three concerts given by the Young Apprentices, the acquisition of instruments and music practice books, as well as the organisation of concerts by the Young Talent at care homes.



THREE QUESTIONS FOR
SÉBASTIEN LEROUX, MANAGING
DIRECTOR OF THE PHILIPPE
JAROUSSKY MUSIC ACADEMY

How important a consideration is social inclusion at the Academy?

Music is a powerful vector for social inclusion, there's no doubt about it, we see that at every step of the learning journey, especially in schools. It is a really important part of what we do here at the Academy, and that is why we have put in place connections at every level with partners who are deeply involved in the project and keen to effectively support the young apprentices.

What is it that you find the most moving when you see these children, most of whom had never previously heard classical music, perform on stage?

For me, it's the pride I see in their parents' eyes when they see their children on stage. The Academy project also seeks to involve the entire family in discovering the world of classical music. After you spend three years helping a group of children learn to play an instrument, and see how most of them go on to continue to play in conventional music academies, you realise music has become an important part of their lives and that of their family.

Why do you think it is so important to bring music into spaces such as schools, hospitals and care homes?

Music has to seek people out when they do not readily come into contact with this world, that is one of the central parts of this project. The Academy is keen to reach a wide audience, reaching out to people who have faced obstacles or not been given the opportunity to play an instrument. We wish to spread the love of and interest in classical music. Through our concerts in care homes, we are able to have a considerable impact on people who may feel isolated, where music can significantly enhance wellbeing and spark a connection across the generational divide with the young artists.

A symphony orchestra to look to the future

BOGOTÁ AND BOLÍVAR, COLOMBIA

The Cakike Foundation in Colombia, which strives to promote social inclusion and peace through music education, has been supporting vulnerable children and young people for the past 15 years. Today, over 700 participants, spread across four regions, benefit from a programme that combines music training, social support and personal development to help the children build a better future for themselves.

With support from the INDIGO Foundation and a range of other partners, the Cakike Foundation began the La Raquel symphony orchestra, bringing together children and young people from Bogotá and Bolívar. The support also helped to provide instruments, organise intergenerational workshops and concerts to boost fulfilment, confidence and community cohesion.

At every rehearsal and every concert, the smiles on the children's faces offered tangible proof of the way in which music has the power to change lives.



"I was quite hot-headed. Music helped calm me down and become a better person."

"At Cakike, I can just be myself, I'm allowed to be different and I can become one with the music"

Young musicians involved in the programme



BOGOTÁ, COLOMBIA

On the Baroque trail

MARSEILLE, FRANCE

Each year, the Vocal Art Group of the Maîtrise des Bouches-du-Rhône provides state-endorsed musical training, working with around 70 young people.

In 2025, with support from the INDIGO Foundation, the Maîtrise des Bouches-du-Rhône integrated a new cycle into its programme – *Les chemins du baroque*. The programme, built around *Gloria* by Antonio Vivaldi, performed in the style of the Ospedale della Pietà, where the Venetian composer trained girls in the early 18th century. To revive this original sound, the Children's Choir, the Young Choice and two soloists from the Maîtrise sang accompanied by a specialist instrumental ensemble led by Samuel Coquard.

The rehearsals held in Marseille in May and June were further enriched with demonstrations, such as how to tune a harpsicord and a positive organ. The project included a concert tour in Italy. The initiative enabled the young choir singers to experiment with a performance accompanied by historical instruments and share the emotion of a universal musical heritage with their audience.



MARSEILLE, FRANCE



Sport

Channelling universal values such as solidarity, respect, exemplarity, discipline, and effort, sport is about much more than just physical activity. By supporting sporting initiatives, the INDIGO Foundation helps to give people the means to grow, build their self-confidence, better manage health conditions, and find their place within a group.

The taste of victory

MARSEILLE, FRANCE

In 2025, Ouèche Tim' took part in the World Transplant Games in Dresden, Germany. Thanks to the support from the INDIGO Foundation, these children, who are all organ transplant recipients, and their families, shared a week full of sports, emotions, and moving stories.

Noah, Justine, Eva and Tom are far more than just heart recipients, they are athletes who have come together to form the Ouèche Tim', set up in 2019 by the Association Régionale des Greffés du Cœur. In 2025, they joined Team France to take part in the World Transplant Games, which brings together athletes from all over the world every two years. The event seeks to raise public awareness of organ donation while also demonstrating how sport helps people to stay healthy, build resilience and push their limits.

The support from the INDIGO Foundation enabled the athletes' families, who play such an integral role in the transplant journey, to attend the event and share in their sporting achievements and camaraderie – which represents a breath of fresh air after the challenges they have faced.

And the Ouèche Tim' were handsomely rewarded, coming home with 10 medals and boost their energy to continue inspiring and being the living proof of the importance of organ transplants.



THE OUÈCHE TIM' AT THE WORLD GAMES

4 children aged 11 to 19

10 medals: 3 gold,
4 silver and 3 bronze

51 nations,
2,500 athletes



MEETING OF MINDS:
VINCENT GALERON, Omnichannel Product Director at INDIGO, project patron, and THÉRÈSE FERNIQUE, Member of ARGC and mother of Justine

What is the Ouèche Tim'?

VINCENT: It's a sports team made up for four children, all transplant recipients between the ages of 11 and 19, who take part in sports competitions across the region. This year, they went to the World Transplant Games in Dresden, Germany.

THÉRÈSE: It was an incredible experience taking these children and their families to the World Games. They can share their experience and go up against other children.

What do they get from taking part in the Games?

THÉRÈSE: It's really reassuring to see our children, organ recipients, surpassing themselves, once again, full of energy and confidence. It helps them look to the future.

VINCENT: The World Games shows that transplants work, that organ donation is extremely important and families can be reunited. This project helps rebuild families who, we mustn't forget, have gone through some very difficult challenges, as transplant journeys are exceptionally difficult.



Making tango an ally in the face of illness

CHAMBÉRY, FRANCE

"Physical activity and social connection are essential in enabling people living with the condition to maintain a good quality of life."

GUY JANET MAÎTRE, Departmental Lead at France Parkinson in Savoie

"I knew tango was really effective in helping people with Parkinson's to walk better and improve their balance... And we all had such fun getting involved all together with this project."

GENEVIÈVE, volunteer and tango dancer

In addition to the support given to the programme of activities, the teams from INDIGO in Chambéry helped promote an awareness campaign in their car parks around the city, making flyers available to customers and displaying a roller banner in the store at the Palais de Justice car park.

France Parkinson has been working since 1984 to drive progress in research, raise public awareness and support people living with the condition. Every year, 600 volunteers and 82 local committees roll out initiatives adapted to suit the needs of the Parkinson's community, all across the country.

Since September 2024, nearly 90 people have taken part in a programme put together by France Parkinson's Savoie committee, which this year was supported by the INDIGO Foundation. It involved a varied range of activities, including meditation, table tennis, art therapy, adapted physical activity, and even Argentine tango, all essential in improving the day-to-day lives of people with Parkinson's disease.

In June 2025, the INDIGO Foundation and the local teams joined the final Argentine tango lesson of the season.



CHAMBÉRY, FRANCE

Strength in numbers to fight back to fitness

MARSEILLE, FRANCE



12 teams
from all over France

134
participants

Supported by the INDIGO Foundation and winning project at the 2024 INDIGO RAID, the RUBieS – Élisabeth Richeux tournament took place in Marseille on 24 May 2025. Organised by the Marseille Rugby Méditerranée club, 12 rugby for fitness teams from all over France played in the tournament, which proved to be as fun as it was competitive.

The event is held to raise awareness and help fight cancer, in memory of Élisabeth Richeux, who played in the club's RUBieS team. Élisabeth was a fervent advocate of sport for fitness, but she was unable to win her battle with cancer, and died in early 2024. Her story left a profound impression on her teammates and encouraged them to set up this tournament. The aim is now to keep the event going and step up its ambition.

More than just a tribute to a friend, this event endeavours to bring together people involved in rugby for fitness, an adapted, non-contact version of the sport that enables people tackling illness (especially cancer) or looking to get back into sport to take advantage of a supportive, stimulating team environment.

The programme combined sport with merriment, kicking off with a welcome coffee and communal warm-up led by the Paoli-Calmettes Institute, followed by a five-a-side rugby tournament in the morning, a group lunch, and fun activities all afternoon, finishing with everyone watching a European Rugby Champions Cup match on the big screen.



MARSEILLE, FRANCE

A charity relay race

BOGOTÁ, COLOMBIA

On 8 February 2025, the Colombian League Against Cancer organised a “Relay for Life” race at the stadium of the National University of Colombia as part of an event to bring hope and provide support.

With help from the INDIGO Foundation, it brought together families, businesses and healthcare professionals all keen to pay tribute to people fighting the disease, those in remission and the people around them.

The main event of the day was undoubtedly the 12-hour relay race involving over 600 people. In addition, local initiatives, group activities and artistic interventions punctuated the festivities.

The Ceremony of Lights, a highly emotional moment, paid tribute to the people affected by the disease.

This year’s event also sought to raise funds and establish new collaborations to bolster early cancer screening.

In addition, the *Marathon Ritmo Rosa* event was held at the MAC Center in Bogotá on November 7, 2025. Nearly 230 participants and their relatives took part in two and a half hours of sports activities adapted for people affected by breast cancer. A screening tent and an awareness-raising area were also set up during the event.



BOGOTÁ, COLOMBIA

Harnessing dance as a step towards self-fulfilment

SÃO PAULO, BRAZIL

Since 2012, the Ballet Paraisópolis has been transforming the lives of families in the Paraisópolis favela by making dance and ballet in particular accessible to children and teenagers. Each year, around 200 children from the favela receive training, free of charge, in the universal language of dance, ultimately leading to a professional qualification.

Beyond the dance training itself, the Ballet Paraisópolis helps the children in every aspect of their development, including with English lessons, medical consultations and regular check-ups, as well as nutritional support for themselves and their families. The range of initiatives helps to open new opportunities in their lives while also bolstering community cohesion.

In 2025, the INDIGO Foundation reiterated its support, which helps finance the lessons and upgrade equipment so the young dancers may work in optimum conditions.



“Ballet teaches me discipline, strength and to not feel ashamed. My dream would be to become a professional dancer, and one day work with the Ballet Paraisópolis.”

DANILO ANDRADE,
aged 11, student at the Ballet Paraisópolis

“We have physiotherapy sessions, which are essential in taking care of a dancer’s body. This support is key in maintaining the quality of our performances and protecting our dancers’ health. The physiotherapy and Pilates equipment was acquired with the support from the INDIGO Foundation, and was really important for the development of the company.”

LUIZ FABIANO
aged 19, professional dancer at the Ballet Paraisópolis and trained by the Ballet Paraisópolis

“For us dancers, it is crucial to have a solid structure if we are to truly fulfil our potential, and the INDIGO Foundation has given us that. Their support has really made a difference in the quality of our preparation, and consequently in the quality of our performances.”

MARIA DANIELA
aged 23, professional dancer at the Ballet Paraisópolis and trained by the Ballet Paraisópolis



SÃO PAULO, BRAZIL

Looking to the future through football

MARSEILLE, FRANCE

On 11 April in Marseille, the Sportive Flamants Merlan non-profit, supported by the INDIGO, organised a football camp, which sought to help young people find fulfilment and connection, ending with a prize giving ceremony. Each week, the club welcomed nearly 200 children from all across Marseille, giving them far more than just a pitch to run around on, the camp represented a place of learning, respect and cohesion. In 2025, two teams competed in the first international tournament in Sousse, Tunisia, providing an unforgettable experience.

"The trip abroad, made possible by the INDIGO Foundation, shone a spotlight on our project, enhancing its credibility and leading to many positives. There's no doubt about it, it is this kind of support that enables our club to continue to grow."

OMAR MDAHOMA
Sporting Director at the club



Embellishing the neighbourhood

MENEN, BELGIUM

During the Easter holidays, around 30 young people from Menen were initiated into the art of graffiti through an even organised by Uit De Marge with support from the INDIGO Foundation.

Led by the artist MC Bullet, they worked together to paint a mural on the Ter Linde sports ground, transforming this space into a celebration of creativity and unity. After taking part in sporting activities and initiation workshops, the young people came up with and painted their own designs, building team spirit and collective pride. The week ended with a barbecue for all the children.

Further activities were put on all throughout the summer, with sporting workshops open to all so the young people would start to feel at home in this new space.

Learning to work as a team

MADRID, SPAIN

Launched in 2024 with support from the INDIGO Foundation, the Santamarca sports club offered dozens of children aged 4 to 15 the opportunity to have a go at team sports and develop a taste of the essential values it promotes.

All throughout the 2024/25 season, 78 children took part in the various sports on offer – football, basketball and volleyball. Led by a team of seven enthusiastic coaches and instructors, the budding sports stars were able to develop technical skills and grow in self-confidence, as well as learn about the values of respect, solidarity and teamwork.

In addition to the training sessions, the club organised a number of activities, including school competitions, friendly matches, awareness days, and masterclasses run by outside experts. The local INDIGO teams were also involved in the "Mini Olympiad" organised by the Santamarca Foundation, supporting the prize giving and donating equipment to both competitors and winners.



MENEN, BELGIUM

78
young participants

7
coaches and instructors

A summer of sport and well-being

METZ, FRANCE

Between 5 July and 28 August, the city of Metz put on Metz Plage, a highlight in the summer calendar for the community for the past 17 years. Over six weeks, more than 127,000 people came to the lake to enjoy a fun-packed programme for everyone to enjoy, free of charge, composed of 387 sporting, cultural and entertaining activities organised with input from over 50 local partners.

The INDIGO Foundation once again supported this sporting community event by financing a vast range of activities and tournaments open to all. Consequently, the event was able to put on an enriched and varied programme, including high ropes courses and zip wires for those looking for a thrill, kayaking, swimming, water aerobics and team sports in the sand, as well as initiations into athletics, judo, capoeira and dance.

Local non-profits played an essential role in the success of the event, putting on workshops, demonstrations and taster sessions all throughout the summer. This year's edition included a great many moments of connection and community, such as a rugby tournament for children from underprivileged neighbourhoods.

A popular community event, Metz Plage 2025 solidified its place as a summer favourite, promoting enjoyment, well-being and togetherness.

127,000
visitors

387
activities over 6 weeks

50
partners involved



A ring to rise above

TOULOUSE, FRANCE

In Toulouse, the AC2L non-profit harnesses sport as a tool for civic education and social integration. Operating in underprivileged communities and the surrounding areas, it organises sporting and cultural activities open to all to promote the values of respect, equality and togetherness.

Open to people of all ages and abilities, non-contact boxing is the primary focus of AC2L. It's not about "fighting", but about getting to know and controlling yourself. As a contactless sport, it nurtures self-confidence, concentration, respect for others and positive focus.

The 2024/25 season was brimming with events, such as taster sessions during the holidays, involvement in the Saint-Sylvestre spring festival and the completion of the P.R.E.M.S. (back to sport and social connection) programme, run with Toulouse Métropole to help struggling young people build a better tomorrow. Over the summer, AC2L also stepped up its outreach efforts, including activities in schools, operations at the Union MJC community centre, and participation at charity events such as Pink October and the Telethon.

In 2025, the INDIGO Foundation supported this strategy by financing the acquisition of a mobile inflatable ring to enable the club to carry out its work directly in the heart of struggling communities.

A level playing field

CAEN, FRANCE

In northern France, the Caen Handball club is proving how sport can be leveraged as a powerful tool to boost integration. Building on its deep local roots and its 350 members, the club set up a wheelchair handball team to allow able-bodied and disabled players to play together.

The idea was to break down walls and show that handball is above all about the team experience. By forming a mixed team, the “Handivikings” embody the values of solidarity, respect and equality. Training sessions, taster sessions and demonstration matches, played before the matches between professional teams, enable the wider public to get a feel for a sport that is as inclusive as it is spectacular.

The project also involves awareness-raising initiatives in schools in order to change the way children think about disability and promote mixed sport from an early age.

The support from the INDIGO Foundation enabled Caen Handball to purchase a specially fitted trailer to transport the club’s wheelchairs and other newly acquired equipment to facilitate club logistics and autonomy.

Through this project, Caen Handball demonstrates how sport is about so much more than performance, it serves as a forum in which we can learn to live together, as a diverse community and respect difference.

Sport without barriers

TOULOUSE, FRANCE

From 18 to 20 September 2025, the allées Jules-Guesde in Toulouse provided the stage for the regional Handisport en Fête event, organised by the Occitania regional disability sport committee and supported by the INDIGO Foundation.

Over three days, school children, businesses and the public were able to learn about a dozen adapted and disability sports, including wheelchair basketball, blind football, climbing, fencing and boccia. The idea was to encourage able-bodied and disabled people to enjoy sport together, promote autonomy and inform people and especially children about the diversity of sport.

This year, the event was attended by Jonathan Hivernat, captain of the French wheelchair rugby team and three-time European champion who plays at Stade Toulousain.



TOULOUSE, FRANCE

200

children attended
(school groups and young disabled people)

8

businesses involved in
the Inter-Company Challenge

12

disability sports
presented

Celebrating parasports

METZ, FRANCE

On 3 October, the Complexe Saint-Symphorien organised a major event to raise awareness about parasports that was supported by the INDIGO Foundation.

Open to school groups in the morning and the afternoon, and then to the general public at the end of the day, the event enabled nearly 350 children from 15 classes to learn about the range and diversity of adapted sport. The programme included blind football, adapted judo, wheelchair handball, wheelchair basketball, boccia, blowgun, adapted athletics, gross motor activities, parachuting, and suction cup archery.

When the event opened up to the wider public at the end of the day, it was very well attended, with over 100 visitors coming to enjoy the activities and get a taste for disability sport. The day sought to promote integration and connection, change the way people think about disability and encourage everyone into sport.



METZ, FRANCE

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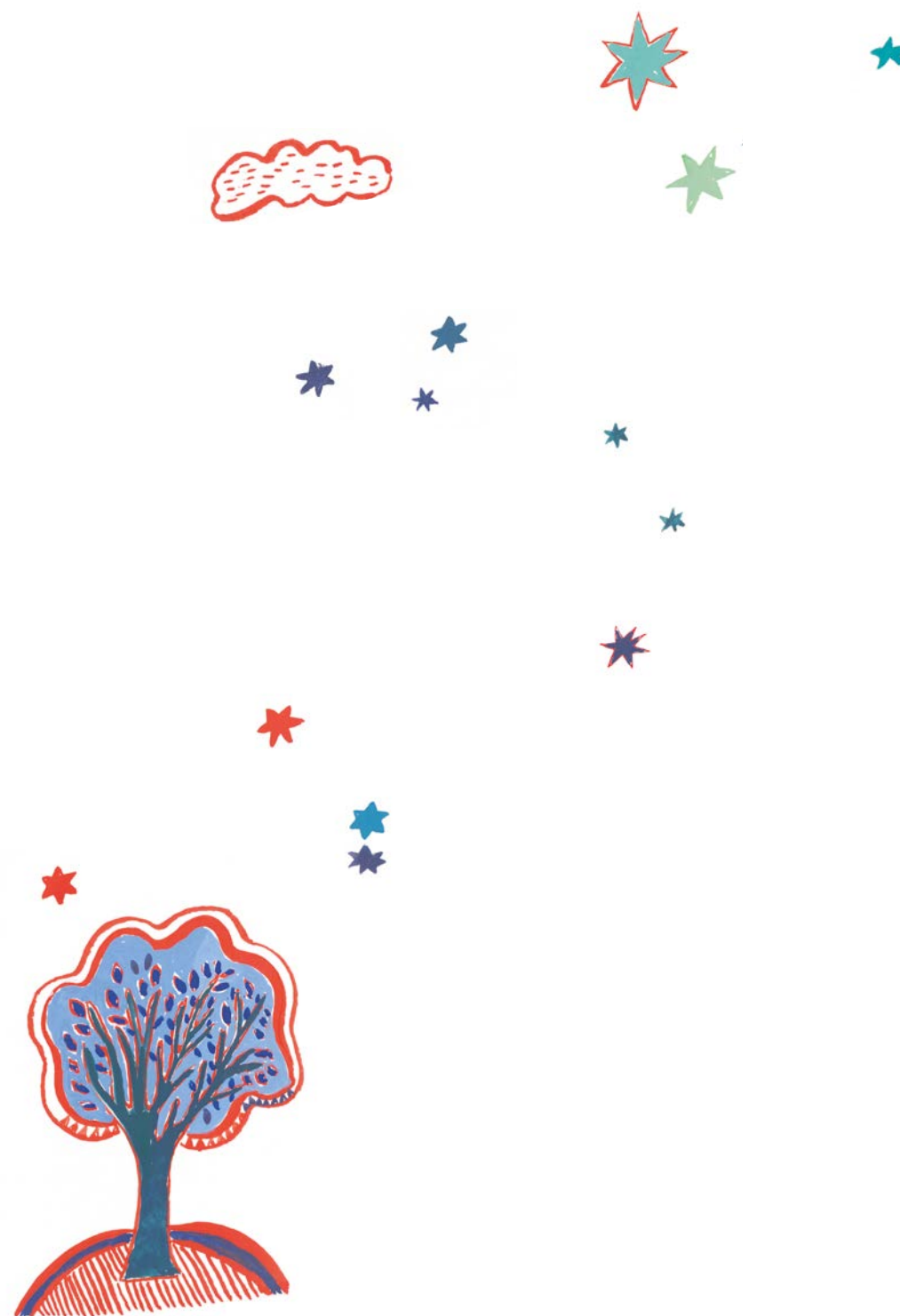
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Illustrations

The illustrations featured in this annual report were created by **Aurélia Fronty**, a well-known illustrator of children's literature and partner of the Printemps des Poètes in Tours.

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