



# Working for a more united, liveable and sustainable city

fondation **INDIGO**

abritée par la Fondation de France

**2024 ANNUAL REPORT**



## Providing solutions to major social and societal challenges in urban areas

*It's been another incredible year for the INDIGO Foundation! The Executive Committee and I are proud to see the momentum kick started in 2023 go from strength to strength all throughout the year in France and around the world.*

Sheltered by the Fondation de France, the INDIGO Foundation owes its success to the enthusiastic involvement of the employees of its founder, the INDIGO Group, as well as their deep roots in the towns and cities in which they operate, giving them a deep understanding of local needs. They put forward and then accompany each of the initiatives supported. Thanks to their involvement alongside the non-profits, institutions and local authorities developing the initiatives, the Foundation supported 29 projects in 2024, spanning 19 towns and cities across seven countries – Belgium, Brazil, Colombia, Estonia, France, Luxembourg and Spain.

Ultimately, the sponsorship put in place by the INDIGO Foundation benefited over 200,000 people through concrete, unifying projects all seeking to make culture and sport more accessible to the most vulnerable communities. We are delighted to be able to do our bit to address major social challenges in urban areas, such as combating exclusion and discrimination, fostering social ties, and improving health and wellbeing.

The considerable merit of the projects supported in 2024, their tangible impact and the positive feedback we receive from employees, beneficiaries and non-profits encourages us to continue our efforts, working alongside local partners and organisations, to which we want to provide well-deserved support. We leverage the local roots of the Foundation, its founder and their employees to form a strong base, enabling us to stay focused on bolstering our local initiatives that closely address the needs of local communities.



**SÉBASTIEN FRAISSE**  
President of the  
INDIGO Foundation



# Mission and organisation

## Enhancing community spirit and quality of life for all

The INDIGO Foundation was set up to make urban areas more united, liveable and sustainable. By leveraging the local roots of its founder, the INDIGO Group, as well as the efforts of the Group's employees, the Foundation takes action to improve towns and cities, along with the lives of the people who live there. As such, it supports philanthropic initiatives that enhance community spirit and quality of life for all.

To achieve this objective, the INDIGO Foundation harnesses sport and the values it promotes, as well as culture and the open-minded take on the world it brings, to boost fulfilment, integration and social ties. In this way, the Foundation takes tangible action to combat exclusion in urban areas, promote community-mindedness and celebrate the value of local heritage and identities.

The projects supported by the INDIGO Foundation are so varied, there is something for everyone, without exception. They are brought to life in towns and cities to unite and benefit as many people as possible.



## A FOUNDER CLOSE TO THE GROUND

The INDIGO Group operates in more than 500 towns and cities across 10 countries, enabling its Foundation to take action at a truly local level, close to the needs of communities and the specific challenges regarding integration in those areas.

Very often, the donation made by the Foundation is supplemented by a donation in kind from INDIGO, such as donating parking spaces, giving equipment or providing visibility in its car parks. The INDIGO Group also runs certain initiatives, by hosting events in their car parks, such as the Livre sous la Place in Nancy, which it has partnered for several years, or by commissioning work from artists involved in projects supported by the INDIGO Foundation.

## SOLID ENGAGEMENT FROM THE FOUNDER'S EMPLOYEES

Each project supported by the Foundation is initially put forward by an INDIGO Group employee, then submitted to the Foundation's Executive Committee, before being actively accompanied in the field by the same employee. Having projects championed in-house in this way guarantees local involvement and ensures genuine, tangible impact.

In 2024, the budget allocated to the INDIGO Foundation was raised by contributions from managers from the INDIGO Group who agreed to donate a portion of their salaries through a solidarity fund, the balance following the Covid-19 pandemic in 2020.

## The Executive Committee of the INDIGO Foundation

The INDIGO Foundation allocates financial support to the projects approved by its Executive Committee, the decision-making body that is also responsible for setting its strategic orientation.

### REPRESENTING THE FOUNDER (INDIGO)



**SÉBASTIEN FRAISSE**  
President of the INDIGO Group and President of the INDIGO Foundation



**GHADA ACHOUR**  
Director of IT projects



**BRUNO TALLENT**  
Head of Communication, Brand and Engagement



**MARIE-CLAIRE RESTOUX**  
Olympic Judo Champion and Head of the Property and Logistics Division for the Greater Paris Region at GRDF



**FOULQUES D'ABOUILLE**  
Director of Operations France and International at CulturEspaces

## Complementary skills and roles

### THE REGIONAL COMMITTEES

The regional committees in France and the national committees from other countries come together to compile a shortlist of projects, ensuring they all meet the Foundation's criteria.

### SUPPORT FROM THE FONDATION DE FRANCE

The INDIGO Foundation is sheltered by the Fondation de France as a corporate foundation. Its representative, Aurélie Martin, ensures projects are eligible, provides advice regarding the sponsorship strategy to pursue and attends meetings of the Executive Committee.

### THE ROLE OF THE GENERAL DELEGATE

Coline Chaumont steers and coordinates the Foundation's activities in close collaboration with the INDIGO Group in-house project champions and external project leaders. She organises, oversees and implements the strategy approved by the Executive Committee.



### THE IMPORTANCE OF COMPLIANCE

The lawyer responsible for compliance, Hélène Charavner, ensures the projects put forward are eligible and compliant, in particular in regard to anti-corruption law.

# A year of donations

## for cities and communities

Launched in early 2023, the INDIGO Foundation received an enthusiastic welcome from employees all across the INDIGO Group, in-house specialists, non-profit organisations and local authority partners.

This momentum has continued to build throughout its second year of operations in 2024, across France and all around the world, reflecting the importance of its vocation to harness sport and culture to support all communities living in urban areas – school children, young people living in disadvantaged areas, families, women, disabled people and vulnerable people.



SAO PAULO, BRAZIL

### IN 2024, THE INDIGO FOUNDATION

awarded grants to **29** local community projects

in **7** countries *Belgium, Brazil, Colombia, Estonia, France, Luxembourg, Spain* and **19** cities

minimum funding of

€**1**<sub>M</sub>  
over 5 years

donated

€**306,800**

to non-profit and public interest organisations

**>200,000**

people have benefited from the projects supported by the INDIGO Foundation



# Projects supported in 2024

Ballet Paraisópolis  
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Sports club for children  
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# Thank you to all those who make things happen at the INDIGO Foundation

## INDIGO employees

SILLE ALAS • ABDERRAHMANE AOUIDEF • CARLOS ARTACHO • LUCAS BEORD • ANTOINE BIDET • THOMAS BIMSON • MARINE BONDI • EKATERINA BOGOMOLOVA • PIERRE BONNABAUD • JIMMY BRASSEUR • SABINE BRAUN • MURIEL BROSSAULT • MARIE BULENS • ALVARO BUSCA • JEAN-BAPTISTE CANDELA • LOÏC CAPELLE • PATRICE CARMARAN • DAVID CHARRIER • NICOLAS CONSTANTIN • VINCENT DAELMAN • KOEN DE HOUWER • JEAN-CHRISTOPHE DELLAI • JEAN-CHRISTOPHE DUCHANGE • NATACHA ESPINOSA • CÉLIA FACCIOLI • CLAIRE FALLY • PAULINE FERMY • BRENDA FERRIGNO • MATHIAS FRAISSE • JEAN-BAPTISTE GALIEZ • SYLVIE GALVEZ • PIERRE GERAUD • ÉRIC GRAND • JULIEN GRAVINI • CAROLE HENAUT • XAVIER HEULIN • GAËTAN HEUX • THOMAS HOURDAIN • ABOUBAKA HOUSSEINI • THOMAS JANDIA • MARIA FERNANDA JARAMILLO • FRANÇOIS JOUVE • DOMINIQUE LABAT-GEST • MATHIEU LANOTTE • ANGÉLIQUE LEGOFF • DAVID LUCAS • YASMIN MACEDO • KATY MARTINS DA SILVA • DIMITRI MATSOUKAS • SORYA MELLAL • VINCENT MILLER • LUCILE NICOLAS • ANNE-SOPHIE NOURRY • MARCELO NUNES • SÉBASTIEN OBERT • MARINE OFTINGER • VALÉRIE OHANNESSIAN • LAURA ORSONI • ALBERTO ORTIZ • MOHAMMED OUAHID • IRÈNE PEINADO • XAVIER PENEAU • BRICE PINATEL • THIAGO PIOVESAN • ÉTIENNE PIQUET • JEAN-CHARLES PIROT • JOSE PIZARROSO • RONALD POUSSON • ÉDOUARD RISSO • VALÉRIE SACCO • AUDREY SALLOT • RAPHAËL SENICOURT • LAURE SERRES • MILENA SOLANO MENDOZA • WILFRIED THIERRY • GILLIANE TOPAKIAN • ÉRIC TUNGA • CLAIRE VAAS • KARINE VASSELIN • KRISTEL VERHEYEN • AGATHE VIGNE • PHILIPPE VRANCKX

## Members of the INDIGO Foundation Executive Committee and responsible for project reviews

GHADA ACHOUR • HÉLÈNE CHARAVNER • FOULQUES D'ABOVILLE • THÉODORA ESANOU • AURÉLIE MARTIN • MARIE-CLAIRE RESTOUX • BRUNO TALLENT

## Members of non-profit organisations, foundations, and public organisations that support philanthropic initiatives in urban areas

JORGE ANDREATTA • LINA MARIA BARRETA ZARATE • JESSIKA MILENA BERMÚDEZ RIVERA • CLAIRE BOROTRA • ANAËLLE BOURGUIGNON • MARIE CAILLET • MYLÈNE CASADO • SAMUEL COQUARD • LUDIVINE DECKER • AGATHE DELCOURT • MAUDE GALLAIS • ÉLODIE GALLINGANI • EVA GARCÍA NIETO • SLIM GHOMRASNI • HÉLÈNE GOUT • MARION GROPPI • MATHILDE HELLOT • QUENTIN JEAN • PHILIPPE JEAN • MARGAUX KAEMMERLEN • LUC KATRA • SABINE LANGLOIS • EUGÉNIE LEFEBVRE • THOMAS LEFORT • ÉRIC LESAGE • CARINE LILLIU • SIRJE LIPPE • ANNE-CLAIRE MANGEL • AUGUSTIN MARIE • OMAR MDAHOMA • ROGER MEALLIER • PAUL MEYER • GWENDOLINE MICHENET • FLORIAN NEVEU • DIEGO NOTO • ALFONSO NSANGU • GILLES ORSONI • THIERRY PACTEAU • EMMANUEL PAHUD • PATRICK PETIT • BERNARD PICO • FLORENT PIRAUD • SARAH POLACCI • BAPTISTE QUILLERET • SÉBASTIEN REICHARDT • JONAS MARIANO RICOBELLO SILVA • ANNE ROTENBERG • VALÉRIE ROUSSEAU • ALEXIS SALLES • PATRICK SEGUILLON • MONICA TARRAGÓ • JORGE TARRAGÓ • ROSELYNE TEXIER







Using  
**sport**  
as a  
springboard  
for the future

## Inaugural tour for the young dancers of the Paraisópolis favela

SAO PAULO, BRAZIL

Set up in 2012, the Ballet Paraisópolis began transforming the lives of over 1,000 families by making dance and ballet more accessible to children and teenagers. Each year, the Ballet provides professional training over up to nine years free of charge to 200 young people between the ages of 8 and 20. To supplement their training, students can also take English lessons. Furthermore, the Sao Camilo University Centre offers nutritional support to students and their families.

In 2024, the INDIGO Foundation supported this training, as well as the inaugural tour of the Companhia Ballet Paraisópolis Circula, which included three performances throughout the state of Sao Paulo to celebrate and share the talent and creativity of these students with the public. This support was hailed by the Brazilian press.

To wrap up this year of sponsorship, the dancers performed in front of INDIGO employees at the Sao Paulo head office.



**2 dances,**  
Paqueta Act II and Véspera,  
performed by the  
**17 ballet dancers**

**4,500 spectators**  
at Indaiatuba, Barueri and  
Espírito Santo do Pinhal



*“The Ballet Paraisópolis was set up in order to change the lives of families and bring art, education and culture to Paraisópolis. The ballet company takes this ambition further. We have helped train our young dancers, who have grown into successful artists and talented professionals.”*

MONICA TARRAGÓ, Director of the Ballet Paraisópolis

*“I’ve wanted to be a dancer since I was 8 years old. I had to persevere as no-one should give up on their dreams.”*

MARILA, dancer





## Growing up with sport

MADRID, SPAIN

In 2023, the INDIGO Foundation supported the Santamarca Foundation to set up a sports club open to all children after school so they can enjoy a space where they can experience the benefit of effort, discipline, team spirit and individual performance. The club also raises awareness about health through sport. A second donation from the Foundation in 2024 enabled the project to continue, expand and offer affordable rates to families.



*"This project works because it was designed to give children from disadvantaged backgrounds the opportunity to develop their sporting and social abilities in an environment in which they feel comfortable, their school. The support we received from the INDIGO Foundation helped us to provide additional after-school activities, which meant we could reach a greater number of children – 55 girls and boys in total, who play football and basketball twice a week with huge smiles on their faces. The beginners' group has even held its own in the first few competitions it has entered."*

**EVA GARCÍA NIETO**  
Educational Director



**JOSÉ PIZARROSO,**  
DIRECTOR OF EXPLOITATION,  
INDIGO SPAIN

### Why did you submit this project to the INDIGO Foundation?

I know the school well as my wife teaches there, and the integration of children from disadvantaged families is one of the main priorities in the teaching programme. I'm so proud that INDIGO, the company that has helped me further my career, can support their health and wellbeing via its Foundation.

### How has the Foundation helped?

It has created considerable enthusiasm and joy, as the project boosts integration by putting children on a level playing field while also promoting a team mindset through team sports.

# 120

children aged between  
4 and 6 enrolled

**10 teams set up**

Basketball, football, swimming,  
dance, indoor football, volleyball,  
circuit training, skateboarding



**INTERVIEW WITH  
AUGUSTIN MARIE,  
PRESIDENT OF THE CLUB**

### Why did you organise this event?

As a non-profit, the Marseille Rugby Méditerranée club promotes rugby and spreads the values central to this sport and our club – teamwork, respect, and discipline – to reach people from all walks of life. The event was designed to encourage as many people as possible to have a go at rugby, watch demonstrations and get a taste for the spirit of the sport. We wanted to foster community ties as well as encourage people into sport. I hope we managed to make these young people want to join our club, but more than that, I hope we helped raise the profile of our sport in Marseille.

### How did the support of the INDIGO Foundation help?

The support from the INDIGO Foundation helped us organise the event in the way we have been wanting to do for the past few years and invest in some equipment for events.

## Converting the try

MARSEILLE, FRANCE

In October, the Marseille Rugby Méditerranée club put on a half-day taster session for over 350 children from various districts around Marseille. The event involved a number of workshops designed to be fun, educational and sporting, as well as an introductory training session and bouncy castles.

Open to children over the age of 3 enrolled in community centres and holiday clubs, as well as the rugby club itself, the event sought to initiate the children into rugby, build relationships and boost social diversity through a sport that teaches you to be the best you can be, persevere and support your teammates.



MARSEILLE, FRANCE

## Getting fit together!

METZ, FRANCE

As one of France's Olympic "Terre de Jeux", the city of Metz continued its sporting programme in 2024. Having already partnered the city in 2023, it seemed only natural that the INDIGO Foundation would again support three key events – the Olympic Torch relay on 27 June, Metz Plage from 6 July to 25 August and the weekend of parasports on 19 October.

On the day the Olympic torch relay came to Metz, a number of activities were put on by sports clubs and cultural organisations all throughout the city, such as athletics, gymnastics, parasports activities and a climbing wall. To impress the public and spark their interest, a range of exceptional sporting demonstrations were organised, including an acrobatic basketball show in which the public could take part.

In the height of summer, Metz Plage sought to maintain the magic of the Games in the city and give people who had not been able to enjoy a summer holiday the opportunity to make the most of the sunshine at home. The organisers put on Olympiads, sports sessions, activities, screening of sporting events and celebrations of athletes' achievements. And what a success it was! Around 130,000 able-bodied and disabled people of all ages from all communities and neighbourhoods got involved.

### SPREADING THE WORD AND INTRODUCING PEOPLE TO DISABILITY SPORT

Once again this year, the city of Metz organised a weekend where the local community could try their hand at parasports and disability sport on 19 October at the Saint-Symphorien sports centre. The day included initiations in boccia, wheelchair basketball, mini-tennis, disability judo, wheelchair handball, archery, parachuting, softball, badminton, disability rowing, and obstacle courses. The activities were put on to raise awareness and give people of all ages, both able bodied and disabled, a taste for these sports.



*"The local authority is keen to promote sport as a way to stay fit. It's important to encourage people into sport, both as a source of enjoyment and for their wellbeing. The Terre de Jeux label also gave us the opportunity to celebrate the sporting values of inclusion, community and diversity. With the support of the INDIGO Foundation, we developed a programme around three important events throughout the Olympic season."*

GUY REISS, Deputy Mayor responsible for sport

*"It just seems the right thing for us to do to promote sport. Beyond the health benefits an active life brings, sport is an effective vector for building community. It teaches people about the essential values of respect, effort and solidarity. The support from the INDIGO Foundation helps us to build a more united, more inclusive society."*

JIMMY BRASSEUR, INDIGO District Manager



## Harnessing rugby as an effective tool to fight illnesses

TOULON, FRANCE

In collaboration with the oncology and radiotherapy departments of the Sainte Musse hospital in Toulon, the radiotherapy centre Saint-Louis Croix-Rouge française and the Paoli-Calmettes Institute in Marseille, the XV of Besagne rugby club developed the practice of rugby for fitness for people living with chronic diseases, with the support of “Cami Var Sport et Cancer” and “Sportez-vous bien 83”. The idea is to adapt the rules of touch rugby so people may gradually take back control of the bodies, better combat the disease and reduce the risk of it coming back. As the INDIGO Foundation strongly believes in the power of sport for boosting self-esteem, lessening the undesirable side effects of treatments, and improving quality of life, it helped to set up the fitness rugby group at the club by funding the purchase of equipment.

The financial support provided by the INDIGO Foundation enabled the club to buy medical equipment, adapted balls, various training kits, bibs, shirts, shorts and socks. The Foundation paid for the team to take federal fitness badges with the National Technical Department to further bolster their capabilities, and participants had their membership to the French rugby federation offered free of charge.

## Coping better through the teenage years

HAUTS-DE-SEINE, FRANCE

Since the autumn, the Maison des adolescents des Hauts-de-Seine community centre has been offering activities relating to the body, focusing on physical therapy, adapted physical activity, as well as diet, emotional health and relationships. The aim is to get teenagers moving to boost their mental and physical wellbeing.

The project involves a number of group workshops centring around physical therapy and adapted physical activity for children aged between 11 and 21 all throughout the department so they may develop a better understanding of their bodies and reconnect physically and mentally during this period of change.

## Running to promote early diagnosis

BOGOTA, COLOMBIA

The INDIGO Foundation supported the Colombian League Against Cancer to prevent and diagnose breast cancer early, especially among vulnerable communities. It was involved in two major events organised by the charity – the Pink Rote on 27 October and the Relay of Life, held in November.



2,200 participants



TOULON, FRANCE



BOGOTA, COLOMBIA



## Making sport accessible to everyone

MECHELEN, BELGIUM

The Kangoeroes Mechelen basketball club sought to step up its efforts to support disabled people and disadvantaged populations. In 2024, the INDIGO Foundation was involved in developing wheelchair basketball lessons by helping the create their own training centre and purchase the wheelchairs. It also invested in making basketball more accessible to young people from disadvantaged backgrounds by purchasing new equipment.

## Celebrating disability sports

TOULOUSE, FRANCE

Held in the Place du Capitole, Handisport en Fête brought together school children, businesses and local communities from all across the region to take part in a dozen role play workshops. Organised by Handisport Occitania, the event gave participants an insight into disability sports, raised the profile of para-athletes and helped combat isolation among disabled people. The INDIGO Foundation reiterated its support to making physical activity and sport more accessible to everyone, including people with physical, visual or hearing impairments.



MARIE BULENS,  
INDIGO  
ADMINISTRATIVE  
OFFICER, CENTRE  
SOUTH-WEST REGION

### Why did you submit this project to the INDIGO Foundation?

Having been a loyal partner of the Occitania disability sport committee in Toulouse for many years now, it was only natural I wanted to get involved in this project in order to promote disability sport and celebrate Handisport en Fête.

### How has it made the city more united and sustainable?

This inclusive and dynamic event reflects the kind of solidarity the INDIGO Foundation is so keen to support. It was a great opportunity to raise awareness about disability sport as well as educate the general public – adults and children alike – about disability and adapted sport.



6 para-athletes

27

businesses

1,000  
participants

200

school children



TOULOUSE, FRANCE



TOULOUSE, FRANCE



## Rowing to raise funds

LES SABLES-D'OLONNE, FRANCE

The INDIGO Foundation supported the fifth edition of the Vendée Cœur at Sables-d'Olonne to raise funds for the Premiers de Cordée charity, which organises free sporting activities in hospitals for sick or disabled children. This original initiative combines fundraising races and a 24-hour stand-up paddle relay for teams made up of 10 people each.

**48** teams

1,290 donations

€186,693 raised

## 3, 2, 1, go!

TALLINN, ESTONIA

Over the years, the Teatejooks race has established itself as the biggest charity sports event for children. This relay race is unlike any other as the children run in stadiums and parks, all on the same day, to raise money for other children who themselves have lost their motricity. It gives the children the opportunity to learn to take care of others, but also to be active, play sport and develop positive habits. The INDIGO Foundation was especially keen to support the relay race organised in the city of Tallinn.

**29** towns and cities

14,260 participants aged between 9 and 15

200 m per runner / 2,850 km covered



## INDIGO charity raid

INDIGO EMPLOYEES  
GET STUCK IN

240 INDIGO employees from 10 different countries and across all areas of the Group took part in the ninth annual INDIGO charity raid in Provence on 3, 4 and 5 October. Split into 60 teams of 4 people, the contenders roamed all across the Camargue department and through the Alpilles forest taking part in three sporting challenges – a 9 km two-person kayak race, an 11 km running race through the forest and a mountain bike challenge over 6, 13 or 18 km.

Overall, they raised €30,000 through their efforts. A special call for proposals was launched among Group employees, and grants were awarded to three non-profits chosen by the INDIGO Foundation Executive Committee – AS Pierrefitte “Pour le sport et la jeunesse !” to fund training and a camp to improve access to sport; the Élisabeth tournament organised by Marseille Rugby Méditerranée to combat cancer and encourage people into sport to stay healthy; and Ballet Paraisópolis in Sao Paulo, Brazil, to provide dance lessons free of charge to children between the ages of 8 and 20, as well as English lessons and access to healthcare for young people from the Paraisópolis favela.

*“This event epitomises our core fundamental values of solidarity, engagement and a conquering spirit that unite us, transcending borders and cultural differences. It serves as a powerful vector for cohesion, bringing together employees around a common goal to contribute to a charitable cause. Bringing the INDIGO Foundation on board was a key component of this iconic event for INDIGO.”*

**SÉBASTIEN FRAISSE**, President of the Executive Board of the INDIGO Group and President of the INDIGO Foundation



LES SABLES-D'OLONNE, FRANCE



TALLINN, ESTONIA



Making  
**culture**  
accessible  
to all



## The Minotaur, Guardian of the Temple and culture for all

TOULOUSE, FRANCE

The “Guardian of the Temple”, a major cultural event set up in 2018 by the Compagnie La Machine, has really made an impression, attracting over 1 million people to come and contemplate the enormous, fantastic machines parading through the city. Toulouse Métropole wished to put on this large-scale spectacle once again, designing a new urban opera that came to life through an exceptional, groundbreaking artistic parade that was totally free of charge and open to all. This year, an ambitious accessibility strategy was put in place.

Inspired by the famous machines of Asterion the Minotaur, the great spider Ariane, and Lilith the Guardian of Darkness, this new artistic performance was designed to be accessible to all spectators, both with respect to the story told and the way it is performed, and shine a spotlight on all areas of the city.

The INDIGO Foundation helped to put in place a number of actions, enabling people with disabilities to get even more out of the event.

20

**vibrating vests**  
financed, along with around  
15 audio describers

**1.2 million spectators**

**130 disabled people**  
were able to book online  
to reserve the tools  
or services available  
during the performance



*“I wanted to submit this project to the INDIGO Foundation as the concept of urban opera really celebrates the city’s heritage and opens the cultural scene so it goes to where the spectators are.”*

PATRICE CARMARAN, INDIGO Director, Toulouse

*“Over an 18-month period, around 100 people were involved in transforming Toulouse into an open-air theatre. Through our living architecture, we encourage people to think about the city of the future and transform the way they see urban areas.”*

FRANÇOIS DELAROZIERE, Artistic Director, La Machine

*“We would really like to thank the INDIGO Foundation, which helped us put in place a number measures, including providing vibrating vests for people hard of hearing, as well as image describers for visually impaired people, to ensure everyone could really get the most out of the show.”*

FRÉDÉRIC VIOT, General Director of Security and Events –  
Ville de Toulouse | Toulouse Métropole, Project Director,  
Urban Opera 2024 – Toulouse Métropole

# Poetry everywhere, poetry for everyone, poetry by everyone

TOURS, FRANCE

After taking over from its founder in 2023, the INDIGO Foundation supported the 26<sup>th</sup> edition of the Printemps des Poètes.

A workshop entitled "Let's make a book" was organised by the publisher Michel Fiévet, in collaboration with the illustrator Valérie Linder and the bookbinder Malica. These book specialists invited everyone, young and old, to come with a text that means something to them so they can make their own book in the style of an illustrated booklet or a concertina book.

Writing is an adventure and anyone can try their hand at it. Under the lyrical guidance of spoken word artist Rouda, the project entitled "Young people playing with words" brought together five groups of people from very different walks of life – young people from the Pluriel(le)s community centre, the family centre in the Maryse Bastié neighbourhood, the AFPA Tours Nord learning centre, a class of sixth-formers from the Paul-Louis Courier high school, and a group of international students from the University of Tours. The event included time for participants to write and then perform their poems. Removing obstacles one after another, the budding poets learned to listen to the language, listen to others, believe in themselves and reconnect with words.



*"We wanted to reach all communities. We will reach out to toddlers in nurseries, school children, students, community centres and senior citizens in retirement homes, as words affect us all. They are what makes us human."*

**ROSELYNE TEXIER**, Secretary for the Printemps des Poètes in Tours

*"A number of workshops were put on for sensitive young people with strong beliefs, who pour their heart onto the page, show their true colours on stage, and uncover their talent for poetry. They come from different cultures, paths, influences, and places. These differences remind us that it is the French language that unites us; a spoken word stage where time stands still for the invisible power of language. Listening to others, enjoying poetry..."*

**ROUDA**, poet and spoken word artist



*"Poetry should be made by all, not by one."*

**PAUL ÉLUARD**

*La magie opère  
L'attention est palpable  
Une lumière dans les yeux  
Une esquisse de sourire  
ou même un rire  
Parfois, sur les lèvres,  
le souvenir de quelques vers,  
Bien sûr, il arrive que, pour quelques  
instants, l'écoute se relâche  
Mais le poème ne se  
laisse pas intimider,  
Il continue à se faire entendre,  
à vivre*  
**ANDRÉE**

# All the world's a stage in Meaux

MEAUX, FRANCE

A voyage in time back to the Roaring Twenties, such is the promise of the historical performance in Meaux. For the second year, the INDIGO Foundation supported this epic journey through 2,000 years of the history of France and the Celtic city of the Meldi. Over 18 scenes performed by 500 local residents, volunteer actors, dancers, musicians, horsemen, and technicians, the heritage of the city of Meaux, just in front of the Saint-Etienne cathedral, once again took centre stage for the pleasure of all in attendance.

» 7,500

spectators

9 performances



MEAUX, FRANCE



## The promise of tomorrow, the future as seen by school children

TOULOUSE, FRANCE

The festival of environmentally friendly, responsible and inclusive contemporary art, the “Nouveau Printemps”, held in the Carmes Saint-Etienne district of Toulouse, is unpromisingly future facing. Through a wide prism of contemporary creativity, spanning design, cinema, literature, music and fashion, it asks questions of our society and civilisation.

The INDIGO Foundation supported the cultural outreach project that offered middle and high school students the opportunity to explore “The Promise of Tomorrow”. Accompanied by their art teachers, the event sponsor Alain Guiraudie and the guest artists, the children were able to freely explore questions through art, including narrative techniques, archives and forms of resistance. This artistic and cultural teaching project enabled the children to cultivate their emotions, awaken their curiosity, and then design and produce their creation by working as a group. Their work was then exhibited and collated in a booklet.

**15** schools

600 middle and high school students from around Toulouse

### RESEARCH TOPICS:

#### LES PROMESSES DE DEUX MAINS

A collective proposal considering the anthropocene and the impact of human activity on the future of our planet.

#### ARCHÉOLOGIE DU FUTUR

Our day-to-day objects as archaeological artefacts found during a dig. What if our civilisation collapsed and centuries later, another civilisation uncovered these objects?

#### SONGE D'UNE NUÉE DE PORTRAITS

Chimeras rising from self-portraits. Students' individual work was transformed into a collective piece to create a single being.

#### IS THIS THE END OF THE WORLD?

“Does today's world, and the rapid progress we are witnessing, offer hope for the future, or is this the beginning of the end?” The students imagined the story of two people from the future, who are both prisoners in a labyrinth inspired by the Carmes district.

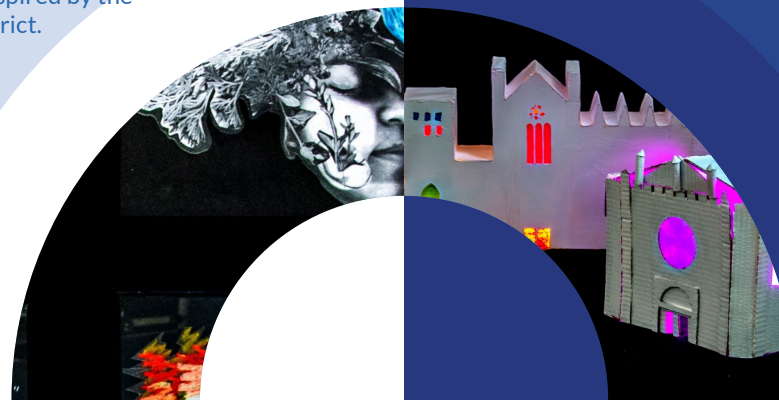


*“The Nouveau Printemps event sought to share art with all communities in Toulouse, in spaces reserved for art and beyond, such as the city courthouse or a car park. With the INDIGO Foundation, we put in place an ambitious outreach project to connect with school children. It was an exceptional experience that gave them an opportunity to observe the world, question how it is structured, hone their critical thinking skills and follow a creative project through to the end.”*

**ANAËLLE BOURGUIGNON**, Executive Director of the “Nouveau Printemps”

*“In addition to the support from the INDIGO Foundation, the Carmes INDIGO car park played a central role in the festival's two artistic events. ‘Lady's glove’ by Mimosa Echard was set up on the relay mast above the car park, while the ‘Toujours vivants’ scavenger hunt by Neïl Beloufa combined AI, art and cars. Through these projects, we brought art into the city and made it accessible to all.”*

**NICOLAS CONSTANTIN**, INDIGO District Manager, Toulouse



## Hacking the future by boosting integration among young people

SAO PAULO, BRAZIL

The non-profit Projete puts in place programmes for students from disadvantaged backgrounds to transform their lives through education and culture. “Projete o Futuro” runs through the entire academic year and includes mentoring, promotion of fundamental rights and citizenship, training in the 17 UN Sustainable Development Goals, cultural and leisure activities, lecture groups, activities to develop their critical thinking as well as trying their hand at entrepreneurial activities and acquiring financial literacy.

The annual Hackathon focuses in particular on major contemporary societal issues. The 2024 event supported by the INDIGO Foundation explored the theme of “How do we harness new technology to expand access to art and culture?”, a challenge that was taken up through group work over the 10-hour long day. It was organised in an environment that stimulates competitive spirit and creativity, with artistic

performances, including from the percussionist of the Laboratuque group.

In addition to helping the teenagers get ready for the world of work, this initiative boosts their self-confidence and hones their problem-solving skills while taking account of cultural and social priorities.

# 225

teenagers  
between 15 and 18 years old

10-hour long event

50 professionals



SAO PAULO, BRAZIL



## Draw me a museum

LUXEMBOURG CITY, LUXEMBOURG

“What do you think the perfect museum looks like today?” Throughout the academic year, 40 students from the Aline Mayrisch and Josy Barthel high schools were invited by the Mudam to reframe their idea of a museum as a lively, animated destination, rather than a simple exhibition space. In close collaboration with Tom Bleser, an architect specialised in 3D modelling, Sensbox, an ecosystem architect consulting firm, and graphic designer Henri Schoetter, the children brought their ideas for the museum to life through drawings, collages and models.

This approach to the fundamental place of culture in urban areas formed the subject of an exhibition in June 2024.

*“The Hackathon was incredible! We developed our project as a group, watched presentations and took part in some amazing mentoring sessions. My project was called CICA. My team and I had a really interesting brainstorming session where we put forward our ideas, which all fitted really well together. We created prototypes, sought support and even drew up an action plan to develop our proposal. We had great fun and learned loads.”*

**ZAHARA**, member of the winning group at the Hackathon 2024

*“It was an unforgettable experience. I was able to put into practice all the skills I'd developed during the mentoring sessions in an environment that was both stimulating and fascinating. I felt as though I had the power to change the world, as if there was nothing that could stop creativity and innovation. It was without a doubt one of the best experiences of my life! It made me really proud to feel as though I could truly take control of my life.”*

**EMILY**, yellow team

# 3

secondary school classes  
took part in the workshops



## A musical and cultural tour to connect and grow

MARSEILLE, FRANCE

To mark its 30th anniversary, the Vocal Art group from the Maîtrise des Bouches-du-Rhône took around 20 of its students to Tuscany to discover the treasures of Tuscan heritage, such as the house of Guido Monaco, the famous inventor of modern musical notation, and the Frescoes of Piero della Francesca.

Three concerts were put on in the majestic Arezzo Cathedral, the ancient Monastery of Camaldoli and the Monumental Conventual Church of Saint John the Baptist in Pesaro as part of the 51st International Choral Festival in Fano. The Children's Choir and the Young People's Choir from the Maîtrise, led by Samuel Coquard, were accompanied by Élodie Alder on the harp and Emmanuel Culcasi on the organ. The musical programme centred around significant classical pieces, and the sacred cantatas by Bach, Mendelssohn and Vivaldi.

The INDIGO Foundation helped to finance this trip to discover the place from which the repertoire originated. For this socially diverse group of children, the experience opened their eyes to history and the world, while also strengthening their musical understanding. The INDIGO Foundation also helped purchase a harpsicord.

### A WONDERFUL MOMENT FOR THE AUTUMN CONCERT

On 19 September 2024, the children sang in front of nearly 200 people – parents, teachers, people from the local authority, family and friends – at their autumn concert. The teams from INDIGO and the INDIGO Foundation were in attendance to appreciate the immense quality of the teaching provided and applaud the students' remarkable performance.



*“The Vocal Art group from the Maîtrise des Bouches-du-Rhône has been training around 200 children every year for the past 20 years. This demanding musical training is recognised by the state and brings a wealth of benefits to all involved. It helps the young people develop, grow and build their self-confidence, teaches them that hard work pays off, and encourages them to strive for musical excellence so they may find fulfilment and be the best version of themselves.”*

**SAMUEL COQUARD**, Choir master and Director of the Maîtrise des Bouches-du-Rhône

*“It was a privilege to be part of this trip, witnessing young artists grow, and prove themselves able to adapt during the excursions, rehearsals and concerts. They managed their emotions remarkably well, surfing the waves of adrenaline, stress and fatigue, as well as the pride in giving their all to create these incredible moments of connection that have left us with something we'll never forget. [...] We had some wonderful times together, creating memories that will last forever.”*

**MATHIEU**, parent accompanying the trip

22

children choir singers  
on tour in Italy

700 spectators



## Amateur music under the spotlight

LUXEMBOURG CITY, LUXEMBOURG

The Orchestre Place de l'Europe is a group of 110 amateur musicians from all backgrounds, united by their passion for classical music. Led by Benjamin Schäfer, percussionist with the Orchestre Philharmonique du Luxembourg, their repertoire includes works from Mozart, Dvořák, Debussy and Chostakovitch, as well as more contemporary compositions.

The INDIGO Foundation supported the orchestra, and in particular the final concert of the season at Philharmonie Luxembourg, where they received a standing ovation. Much more than a simple amateur orchestra, the ensemble embodies the joy of coming together every week, sharing the joy of music and welcoming all.



110

amateur musicians

1,500

spectators in  
the grand auditorium



INTERVIEW WITH  
BENJAMIN SCHÄFER,  
CONDUCTOR

### What will you take from this year leading the Orchestre Place de l'Europe?

This year showed me the profound importance of commitment, creativity and teamwork. The musicians have shown remarkable dedication. Not only do they invest their time, but also all their passion into the orchestra. Their creativity was also unleashed through the exceptional programme we dared to put on. Our unprecedented and courageous concept was a huge success with the public. Indeed, we have gone down new avenues. Making ideas reality requires courage, of course, but also the support and trust of all those involved. That is where a collective mindset comes in. A solid team that believes in the project and makes you feel certain you will pull together to get through the difficult times, that is the essential ingredient to rise to such a challenge. That is how it becomes possible to achieve ambitious objectives and do something incredible.

### Why was the final concert important to round off this year?

The final concert gives the musicians the opportunity to present the result of their hard work on stage in front of their friends, family and a wider audience. It's their chance to show what they have learned, practised and spent a year creating. It also completes the learning process and gives the musicians a space to showcase the progress they have made and the skills they have acquired. It's a bit like in football after a month of training, it's the time to leave the locker room to go out on the field and give it your all in front of the crowd. It's a moment of pride, joy and recognition, both for the musicians as well as those who support them.

### How did the INDIGO Foundation help?

You cannot put a value on the support of a partner that takes an interest in music and wishes to support amateur musicians to express their talent to the best of their ability. Thanks to the INDIGO Foundation, we were able to do everything we had planned throughout the year, but also be more ambitious and think about how the orchestra may develop in the coming years. For example, the project with the Publikumsorchester du Konzerthaus in Berlin will come to fruition in 2025. It is an inspiring exchange with the amateur orchestra of Berlin, which opens new horizons about how we play music together. This would never have been possible without the close partnership with the INDIGO Foundation.





## Sharing music without moderation

SALON-DE-PROVENCE, FRANCE

Each year, the International Chamber Music Festival in Salon-de-Provence, which was set up in 1993 by Éric Le Sage, Paul Meyer and Emmanuel Pahud, brings together around 30 internationally renowned soloists performing a groundbreaking programme in an exceptional setting with magnificent acoustics.

As in 2023, the INDIGO Foundation supported the organisers to make the concerts more accessible to young people from priority neighbourhoods, children enrolled at the local boxing club, disabled residents of the Papillons Blanc support centre, vulnerable people supported by the Culture du Cœur charity, and members of Parcours Handicap 13. The high point of the event came behind the scenes, where around 30 school children, parents and teachers from the music academy's clarinet class were invited to watch a rehearsal followed by a Q&A session with Éric Le Sage and Paul Meyer.

The INDIGO Foundation also supported the artistic residency project developed by composer and jazz pianist Dan Tepfer, which offered a groundbreaking collection of visuals and sounds for people with mental and cognitive disorders, people on the autistic spectrum and people with visual impairments\*. The initiative was composed of musical and visual improvisation workshops to enable participants to react to Dan Tepfer's music and use colour to visually translate the feelings stirred up by the music using tablets. This experience opens a new perspective for participants, creates a forum to discuss their emotions and sometimes their musicality, enabling them to get so much more from the final performance, which they were invited to attend with their carers and families.

\* members of the non-profits GEM13, Pélagie, Valentin Haüy and Papillons Blancs



INTERVIEW  
WITH DAN TEPFER,  
COMPOSER  
AND PIANIST

### **Why was this cultural outreach project important to you?**

It gave me a chance to create a musical connection with groups of people I rarely have the opportunity to interact with. I believe the primary function of music is to unite us, to make us feel something together. To do that, we need to bring people on board, and not just those who usually go to concert halls.

### **Did you design the workshops?**

Valérie Rousseau, Florent Piraud and I had some preliminary ideas about how to structure the workshops. However, the real strength of these workshops lay in their flexibility. I wanted them to be a bit improvised, to adapt the topics and way we discussed them to suit each group as the people present were all very different.

### **What did you take away from these discussions with the participants?**

A huge sense of humanity. In each group, I felt the sincere and genuine desire to engage in a constructive dialogue, to discover new music and also a bit about themselves. I think we all, myself included, came out enriched by these discussions.

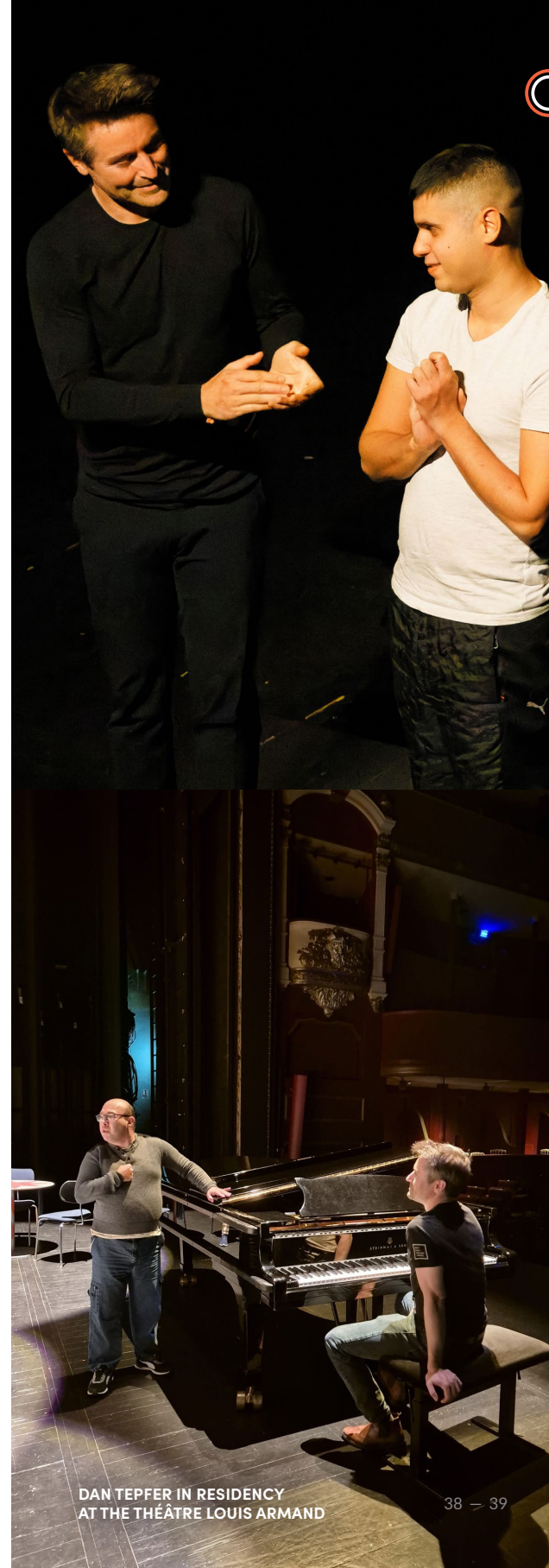
### **Are there any anecdotes you wish to share?**

I quickly realised one of the participants, Nicolas, a young blind boy, was musical. I asked him if he'd like to improvise with me. He stood up, I started to play, and as soon as he started to sing, I began to well up. He has a rare musical talent, very patient in the way he listened, and is present in the here and now. I invited him to improvise with me during the final performance, and also take part in my public concert.

I was also touched and surprised by the approach the participants had to the piano. I suggested they all had a turn at playing the piano, either solo or as a duet with me. Most of them had never played. Everyone had their own special way of apprehending the instrument, and some showed great care and attention.

### **Why was it so important to give that final performance and then share it with a wider audience?**

It gave us the opportunity to have these fruitful discussions lead to something concrete, so we could share these lived experiences with others. Wherever there's a chance to widen the community, that's positive.



DAN TEPFER IN RESIDENCY  
AT THE THÉÂTRE LOUIS ARMAND





*"This year, musical outreach projects involved 40 primary school classes – 1,150 children – from across seven towns in the Yvelines department, in addition to around 100 autistic and disabled children from special educational needs schools. In order to present the festival and the kids show, I use videos and quizzes, and I show them the musical instruments and demonstrate the sound they all make. The stories behind the pieces performed is explained, so they can better tap into the emotion of the music, which tells a tale through the notes. Our work in schools was so successful, they had to draw lots to decide which classes would attend the festival!"*

**MÉLINÉ DEMIRCI**  
Cultural educator

*"I loved the first percussion performance on the snare drum, seeing the different ways the instrument could be played."*  
A student attending the festival

*"The children are so lucky to have been invited to such an incredible concert! The talks given in class helped prepare them for what they would see, hear and feel at the concert."*  
A teacher

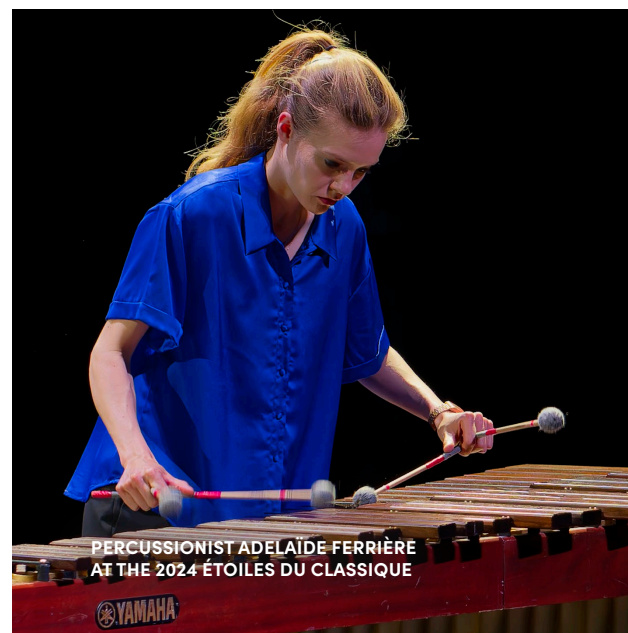
*"The children came away delighted and enthusiastic. After the concert, they were able to express what had moved them, and which instruments they liked most."*  
A teacher

## School children shoot for the stars through music

SAINT-GERMAIN-EN-LAYE, FRANCE

Set to become an important event presenting rising talent to the general public, the Festival des Étoiles du Classique represents a powerful springboard for young artists aged between 18 and 30. The festival centres around sharing, openness, and kindness, in particular by bringing together emerging stars and creating a forum in which the artists can reach their public and revel in the joy of music. The concerts are accessible to all due to a very competitive pricing structure.

The third edition of the festival took place from Wednesday 26 to Sunday 30 June 2024, attracting over 5,000 spectators, 200 young artists, and inviting nearly 1,200 children to enjoy the concerts. Financed by the INDIGO Foundation, a special outreach project was organised where actions were put in place in schools to encourage the children to attend the concerts. A new initiative, "Music in hospital" was also rolled out this year, specifically to reach children in hospital.



PERCUSSIONIST ADELAÏDE FERRIÈRE  
AT THE 2024 ÉTOILES DU CLASSIQUE

## Bringing people together through music and Normandy's local heritage

NORMANDY, FRANCE

Created in 2006, Les Musicales de Normandie bring music to the most remarkable locations. The values upheld by the festival resonated strongly with the INDIGO Foundation, as it brings culture to communities who may be intimidated or feel disconnected from this world, intensifying both music and Normandy's local heritage.

In addition to the performances, around 20 cultural events were added to the programme to reach even more spectators, including guided tours of listed buildings and areas of natural beauty, rehearsals open to children's activity centres, events in retirement homes, choir workshops and master classes in music academies.



**227 professional artists**

**24 towns**  
throughout the Seine-Maritime  
and Eure departments



GLI INCOGNITI ENSEMBLE,  
NOTRE-DAME D'AUFFAY COLLEGIATE CHURCH, VAL-DE-SCIE, FRANCE



## Singing together with a smile

STRASBOURG, FRANCE

The INDIGO Foundation is proud to have supported the end-of-year concert, "A smile costs nothing", put on by the Gospel Kids choir at the Palais des fêtes in Strasbourg. Over 200 choir singers aged between 5 and 20 performed on stage in front of a packed audience of over 700 people.

By bringing together children from diverse backgrounds, the choir enables children from different communities and different cultures to meet and learn they can achieve great success by working together. For the young choir singers from all over Strasbourg and Haguenau and different social classes, the performance represents the culmination of a year of rehearsals, inspiring group work as well as a journey of cultural and musical discovery.



### SPECTATOR REVIEWS

*"A huge thank you for the incredible concert yesterday at the Palais des Fêtes. We invited loads of friends and family who didn't know the choir and they were astounded! Thank you for this experience the children will never forget."*

**AURÉLIE AND MATHIEU**

*"I came to your concert at the Palais des Fêtes and I am still on cloud 9 now. You sing beautifully, it gave me goosebumps. The children brought tears to my eyes."*

**JOSIANE**

*"I will never be able to thank you enough for the joy you bring to my daughter. I have never seen her as happy and radiant as she has been since joining the choir."*

**ALEXANDRA**

# 200

choir singers

1 choir leader:  
**Nsangu Alfonso**

2 voice coaches:  
**Pamela Leclercq and  
Laura Schild**

## A ticket for culture and holidays for all

LILLE, FRANCE



Once again this year, the INDIGO Foundation supported Solid'Art, a community contemporary art exhibition celebrating its 10th anniversary, organised by the Secours Populaire du Nord to raise funds for its "Les oubliés des Vacances" campaign, and creative arts in general. A vast exhibition was put on in the heart of Lille's town hall, where artists from the region were able to showcase their work.

**To give greater prominence to this cultural community initiative and support creativity, INDIGO commissioned several pieces from Sandrot, an artist from Marseille who specialises in painting animals and is the event patron, to be displayed at the Euralille car park, and also gave her the opportunity to decorate the lift on the Grand Place. Car park tickets were also printed in the same colours as the event.**

*"The unique concept of Solid'Art meets a number of complementary societal objectives, including supporting artists and creativity by giving them a platform in the heart of the city, making art more accessible to all by putting on an exhibition and creative workshops free of charge, and supporting underprivileged communities by taking action locally, where the need is greatest. We are very pleased the INDIGO Foundation has been able help organise this important event for the people of Lille and the children supported by the Secours Populaire."*

**THOMAS HOURDAIN,**  
North Regional Director at INDIGO



120 artists

€245,000  
raised for children supported  
by the Secours Populaire

4,900 days holiday  
financed

8,000 visitors



SANDROT,  
PATRON OF SOLID'ART 2024

## Budding writers on a trip to the land of books

BIARRITZ, FRANCE

Through a rich and varied programme, the “L’invitation aux voyages – Li(v)re en scène” book reading festival strives to encourage people to read and make it more accessible and fun, especially for children. The festival gave participants the opportunity to meet authors and discover contemporary texts, such as major works from French cultural heritage. This year, the theme Anima(l) invites people to consider the complex connections between humankind and the animal world. Combining a variety of activities, such as book battles at middle schools, readings, conferences on the history of art, and writing workshops, the event encouraged people to enjoy every aspect of culture, no longer feel intimidated and get involved.

The INDIGO Foundation provided particular support to the “writing together” cultural outreach programme put on for 80 school children between the ages of 9 and 11. It took them on a unique voyage to the land of books, how they are written, what it’s like to hear them being read aloud by professional actors, and finally see them published. One edition will then be officially acquired by their local library.

The festival also commissioned and produced a stage adaptation of the book “Bonobos, une parabole féministe” from the author Axelle Jah Njiké. It seeks to support creativity and extend the reach of the festival beyond its programme, as the play will be performed all throughout the year across France.

80

school children  
between the ages of 9 and 11

3

classes

5

workshops



*“For the past 3 years, ‘Writing Together’ has been really popular with teachers and students. The children are proud of themselves, they achieve something they didn’t think themselves capable of doing – writing and publishing a book, while also recognising the power of working together. At the end of the project, the participants exist within their families as a child ‘who has written a book’, an author.”*

*The support of the INDIGO Foundation was integral in raising our ambitions for the 2024/25 academic year, which included additional writing workshops, as well as inviting an illustrator and a production designer.”*

CLAIRE BOROTRA, Artistic Director of the Festival





## Don't judge a book by its cover

METZ, FRANCE

In addition to the sponsorship of the INDIGO Foundation, car parks in the town centre put on an original scavenger hunt following in the footsteps of Léopoldine Courtecuisse, the hero of the "Bigoudis et petites enquêtes" saga by Naëlle Charles. To make the activity even more enjoyable, books and coffee were handed out to participants, and a conference space was set up. It was an entertaining aside for employees, visitors and fans of the well-loved character.

This year, the literature and journalism festival "Le Livre à Metz" focused on a key issue of our time, to learn how to understand the world by opening a diverse and enlightening pathway, far from conventional information channels. The 37th edition of the festival presented a programme brimming with novelists, journalists, essay writers, photographers, illustrators and scriptwriters, who connected with the public through debates and discussions.

The festival also includes an artistic and cultural element, encouraging all to engage with literature and writing throughout the year, through workshops in middle schools and high schools across the department, media education workshops, and interactions with people who generally do not read, such as children in hospital or people in prison. Other initiatives were rolled out and performed during the festival, such as readings, spoken word poetry, or exhibitions.

## Transforming the city into an open book

NANCY, FRANCE

The INDIGO Foundation was involved in the 46th edition of the "Livre sur la Place", the annual book fair, taking up the mantle from its founder. As in previous years, many fringe events and outdoor activities were organised to support literary creativity, first-time novelists, emerging authors as well as independent publishers, and promote access to culture for people of all ages and communities.

Le Livre sur la Place successfully brings novels, essays and graphic novels into new spaces, on the doorstep of people already or soon to be won over by the concept, as well as those who generally do not engage with culture.

"Le Livre sur la Place seeks to bring people together and infiltrate the whole city. The event takes place in Nancy's iconic square, the place de la Carrière, forming the nerve centre of the festival, which was specially reworked and redesigned as an easily accessible space that sparks connections."

SARAH POLACCI,  
General Commissioner of the Festival

In addition to the support from the INDIGO Foundation, INDIGO organised the 11th edition of "Le Livre sous la Place" on the fringes of the main event, transforming the Charles III car park into a literary café for a morning, this year, attended by Nicolas Beuglet, who wrote "L'ultime avertissement", published by éditions XO.



200  
guests

30,000 visitors  
40 public events



PLACE DE LA CARRIÈRE IN NANCY  
DURING LE LIVRE SUR LA PLACE 2024



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## Illustrations

The illustrations featured in this annual report were created by Valérie Linder, an illustrator involved in a cultural outreach project supported by the INDIGO Foundation as part of the 2024 Printemps des Poètes in Tours.

## Iconography

**Cover page** Adobestock  
**page 4** Fábio Melo  
**page 10** Teatejooks  
**page 12** Lygia Contin  
**page 13** Fernanda Kirmayr  
**page 15** INDIGO Communication  
**pages 16 and 17** City of Metz  
**page 19** Association XV de Besagne  
**page 19** League of Cancer Colombia  
**pages 20 and 21** Handisport Occitanie  
**page 22** Vendée Cœur  
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**page 24** Michel Spingler  
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**page 29** Yann Mathias  
**pages 30 and 31** Work produced by school children as part of the Nouveau Printemps  
**page 32** Fábio Melo  
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**page 47** City of Nancy







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